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- 1001 A Japanese Kutani vase, decorated with an exotic bird, insects and flowers, in iron red and gilt, nine-character mark in red, 29.5cm. **£50-80**
- 1002 A pair of Noritake porcelain candlesticks, painted with Egyptian scenes, 13.5cm. (Qty: 2) £30-50
- 1003 Three Sevres porcelain cabinet cups and saucers, each with named historical views, saucer diameter 12.8cm. (Qty: 6) £100-200
- 1004 Two Royal Doulton figures, HN3230 Queen Elizabeth the Queen Mother, numbered 1085 of 9500; and HN5061 Princess Diana; and a Worcester figure of The Queen 80th Birthday model; the largest 22.5cm. (Qty: 3) **£40-60**
- 1005 Four Sitzendorf porcelain Frog musicians, the largest 12.5cm, two Monkey musicians, including bassoonist and bugler, and another porcelain monkey musician stamped 'EBS 412', 7.5cm. (Qty: 7) **£200-300**
- 1006 A pair of Staffordshire pottery figures, Shepherd and Shepherdess; other Staffordshire flat-back and spill vase groups, the largest 31cm. (Qty: 6) £50-80
- 1006A A pair of Continental porcelain miniature shoes, navy ground with white beaded design, 13.5cm long. (Qty: 2) **£20-30**
- 1007 Two Japanese Satsuma figures, Geishas, in the style of Kinkozan, 22cm and 18cm high. (Qty: 2) **£80-120**
- 1008 A pair of cloisonné enamelled bottle vases, 14.5cm; three other smaller pairs of cloisonné vases; and a single ovoid vase, 14cm. (Qty: 9) £100-150
- 1009 Three Royal Doulton figures: HN2356; The Judge, HN2443; The Jester (modern), HN3261 Liard (Qty: 3) **£60-90**
- 1010 A quantity of Chinese blue and white ware, including: a moon flask, 16.5cm (one handle missing); waisted vase, four-character mark, 16cm; a pair of Ming style blue and white jars, 11.5cm; and five rice bowls. (Qty: 9) **£70-100**
- 1011 A Staffordshire porcelain comport, probably Davenport, third quarter of the 19th Century, painted with sprays of summer flowers, within shaped panels, royal blue ground, with trailing vine leaves in gilt, 16cm. £100-150
- 1012 A pair of Continental porcelain figures of a courtesan and Ottoman fighter, blanc de chine glaze, unmarked, 28.5cm. (Qty: 2) £100-150
- 1013 Six large wine glasses with spiralled bowls, and two similar smaller glasses, press moulded, marked 'Italy'. (Qty: 8) **£20-30**

- 1014 Pair of Sitzendorf covered vases, ovoid form, over-painted panels with courting couple, alternating with flowers, 23cm high. (Qty: 2) £30-50
- 1015 Three boxes of assorted ceramics and glass, including majolica style entree dish, Woods Ivory dinner wares, press moulded glass and cut glass stem ware, decorative plates, etc. (Qty: 3 boxes) £40-60
- 1016 A collection of miniature decorative shoes, boxed miniature enamelled teapot 'Harvest Moon' by Charlotte di Vita, and household linen. (Qty: 2 boxes) £30-50
- 1017 Assorted decorative ceramics including Doulton character jugs, vases, jardinieres, etc (Qty: 2 boxes) £50-80
- 1018 A Doulton Burslem 'Madras' pattern part dinner service, blue transfer decoration, including covered tureens, sauceboats, two oval meat plates, dinner plates etc. **£30-50**
- 1019 A Nailsea type glass flask with a silver mount, S Blanckensee & Son, Birmingham 1923, 13cm; a miniature Derby Imari iron on stand; a pair of miniature porcelain menu stands; hand-painted cabinet cups and saucers. **£80-120**
- 1020 Eleven Royal Doulton figurines, including: HN4817 Emily, HN5321 Spring, HN5322 Summer, HN5323 Autumn, HN5314 Winter, HN5210 Christmas Day, HN4930 Christine, HN2315 Last Waltz, HN4997 Southern Belle, HN4929 Coralie, HN4719 Fair Lady, and a Leonardo Collection figure. (Qty: 12) **£80-120**
- 1021 Two Doulton Lambeth stoneware vases, one of flared form with Art Nouveau inspired border, 19cm, and a bottle vase with panelled body, 29cm. (Qty: 2) £30-40
- 1022 Eight Waterford crystal wine glasses 14cm, with six sherry glasses in the same cut; together with other cut cystal stemware. (19) **£50-80**
- 1023 A large Mason's ironstone jug, floral decoration in Imari colours, 24cm; and ten similar jugs, graduating in size. (11) (Qty: 11) **£150-200**
- 1024 A Staffordshire printware meat plate, 56cm; and five other meat plates, seven transferware plates. (Qty: 13) **£40-60**
- 1025 A collection of decorative ceramics, including Royal Worcester tea cup and saucer, raised paste gilt decoration, and two cream ware pieces; two Spode figurines by Pauline Shone; and two Coalport figurines. (Qty: 7) £20-40

Please note all successful bids are subject to a Buyer's Premium of 18% inc VAT.

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- 1026 Three novelty porcelain Humpty Dumpty egg cups, with similar salt and pepper, together with four silver plated Noddy Car egg cups, by Grenadier, one liner missing. **£40-60**
- 1027 A Chinese blue and white porcelain caddy, blue four-character mark, 10cm; a small teabowl, painted with figures to the exterior, 6.8cm diam, miniature Japanese porcelain vase, 8.5cm; and a snake desk ornament, cast resin. (Qty: 4) £50-80
- 1028 A Gibson china spill vase, modelled with a balloon seller; other decorative lady figurines and ornamental figures. **£50-80**
- 1029 Royal Stafford teaware, Crown Derby dishes, Royal Cauldon soup bowls, and other decorative china. (Qty: 2 boxes) £40-60
- 1030 A quantity of crested china. (Qty: 2 small boxes) £50-100
- 1031 A Royal Doulton figure, Melody HN4117, 15cm; seven other Doulton figures, and a Coalport figure. (Qty: 9) **£80-120**
- 1032 A pair Continental porcelain figures, of seated musicians, 15cm; and two German porcelain groups. (Qty: 4) **£50-80**
- 1033 An extensive Royal Albert bone china dinner service, Blue Maple pattern. £200-300
- 1034 A Maling printware vase, decorated with a landscape scene, 56cm; and a collection of blue and white ware. **£40-60**
- 1035 A Royal Albert part teaset, Old Country Roses, Royal Stuart harlequin trios, and other teaware. £50-80
- 1036 A Masons jug, Golden Azalea, 16cm; four other Masons jugs, together with other Masons and Wedgwood pottery. **£50-80**
- 1037 A Copeland Spode part breakfast service, Spodes Byron pattern, and teaware. **£40-60**
- 1038 Dresden porcelain table centre, basket supported by a column model as a courting couple, painted and encrusted floral decoration, height 44cm. £100-150
- 1039 Royal Doulton figure, Sweet Anne, HN1496, 19cm; Ascot, HN2356; HN2016; Victoria, HN2471; Simone, HN2378; The Last Waltz, HN2315; Fragrance, HN2334; Geraldine. etc (Qty: 10) **£140-180**
- 1040 Eight Masons ironstone side plates, decorated with Imari palette, diameter 17cm. (Qty: 8) £40-60

- 1041 A collection of Masons patent Ironstone plates, soup plates, dishes, stand, etc. (Qty: 28) £50-100
- 1042 Dutch style roemer glasses; four similar smaller glasses; Mary Gregory style tumblers and a water jug; overlaid cut glassware etc. (Qty: 2 small boxes) £70-100
- 1043 Country Artists figural group, 'Meerkats -Guardians', 41cm, boxed. **£30-40**
- 1044 Five pieces of George Jones & Sons Crescent china, including large vase with thee handles to the neck, 29cm; pair of ewers with Chrysanthemum design, 26cm; and another pair of square bodied vases, 12cm. (Qty: 5) £40-60
- 1045 A French metal mounted lamp base, malletshaped, 26cm. £30-40
- 1046 A Doulton Lambeth stoneware tobacco jar, silver collar, 15cm; a Doulton Lambeth stoneware teapot, restored; Doulton jug; another stoneware jug; pewter beaker, and teapot. (Qty: 6) **£40-60**
- 1047 A pair of Imari style pear-shaped vases, decorated in a typical palette, 20cm; double gourd-shaped vase, old repairs; Chinese blue and white saucer dish, repairs; a modern Imari plate; Meissen second quality dessert plate, etc. (Qty: 12) £50-80
- 1048 One box of Studio pottery items, including bowl with linear sgraffito design to the interior, unmarked, 22cm, stoneware bottle vase, 32.5cm, and other stoneware. **£20-30**
- 1049 Royal Worcester Evesham bowls, and other decorative ceramics and tableware, including Crown Staffordshire 'Hunting Scene' vases and tankards, etc. (Qty: 1 box) £30-50
- 1050 A quantity of Mason Ironstone dishes, decorative vases, a centre bowl, etc. (Qty: 2 boxes) £40-60
- 1051 Pair of Japanese pear-shaped vases, floral decoration in an Imari palette, 20cm; double gourd shaped vase; chinese blue and white saucer, Meissen desert plate etc. (Qty: 12) £50-80
- 1051A An Imari shallow plate, decorated with a landscape scene in a typical palette, diameter 21cm; a pair of late Imari dishes, similar charger, and another Japanese dish. (Qty: 5) £100-150
- 1052 A Doulton Lambeth stoneware jardiniere, stylised flower and leaf motifs, incised No.735, 19cm. **£50-80**

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1052A A Worcester dessert plate, Flight & Barr, printed with grapes and vines in puce and gilt, diameter 20.5cm.

Provenance: According to label attached Edward Venables Townshend of Winsham Hall, Cheshire. **£80-120**

- 1053 A Moorcroft Pottery jardiniere, Pomegranate pattern, signed and dated in green 'W Moorcroft 1918', damaged, 19cm. £100-150
- 1054 A Staffordshire clock group, Victor Emanuelle and Victoria, 25cm; Staffordshire Milepost spill vase group; equestrian figure, Queen; and other Staffordshire models, substantial damage. (Qty: 14) **£80-120**
- 1055 A pair of contemporary lamp bases, hexagonal shape, 34cm; an onyx and gilt metal lamp base; and a modern vase. (Qty: 4) £30-50
- 1055A A pair of Royal Worcester ornamental bottle vases and covers, dated marked for 1923, reserved painted with river landscape, bridge and castle, powder blue ground and handles to the shoulders, shaped no. 2700, 23cm, restored. (Qty: 2) £80-120
- 1056 A limited edition vase with Barn Owl in flight, by Anji Davenport for Moorcroft Pottery, commissioned by Barry Thornton, Stratford, numbered 127/350, 26.5cm high, 1st quality. £200-300
- 1056A A French faience charger, 18th century, painted with a huntsman and hound, diameter 33cm £60 -80
- 1057 Three vintage tea sets, Phoenix shamrock design, continental set painted with scenes, Royal Doulton gilded cup and saucer, dressing table set and other vintage china. (Qty: 2) £20-40
- 1058 A black glazed earthenware four-piece tea service, other teaware, etc. £20-30
- 1059 Three spherical shape frosted glass lampshades, 17cm; another lampshade, Clifton pattern jug and bowl set, Colclough teaware, etc. **£30-50**
- 1060 Minton IndianTree pattern meat plate, 50cm; a Wedgwood meat plate, decorated with roses, 47cm; Victorian Staffordshire pottery Willow pattern meat plate, 46cm; and another similiar, 36cm, (cracked), (4). £30-40
- 1061 A Collection of fifteen Staffordshire pottery models, including Tom King, 22cm; Queen Victoria; a Castles spill vase group; other figures, groups and models. £100-150

- 1062 Royal Doulton Rondelay H5004 pattern tea and dinner service, including eight dinner plates; eight side plates, 23cm; eight side plates, 20cm; eight side plates, 17cm; two tureens and covers, gravy boat and stand; eight bowls, 18cm; teapot; milk jug; sugar bowl; eight cups and saucers; a small bowl. £100-200
- 1063 A collection of ten carved crystal and mineral bird ornaments, mostly cockatoos and exotic birds, one carved as a large eagle on a fluorospar base, inset with white metal plaque stamped 'Artur', the largest 19.5cm. (Qty: 10) £80-120
- 1064 Royal Doulton wash set, comprising jug and bowl; a pair of candlesticks, two covered boxes; pin tray; soap dish, all with printed landscape scene, D3522, the jug 33cm. **£50-80**
- 1065 Selection of glass and ceramics, including a large Italian majolica covered centre bowl and similar pair of candle sconces, a large Johnson Brothers meat plate 'Historic America Thanksgiving', stoneware hot water bottle, etc. £40-60
- 1066 Masons Ironstone jug, plain loop handle, printed and enamelled decoration, printed mark, 23cm; an Ironstone mug; other pottery; jugs and teapots, (a quantity). **£40-60**
- 1067 Blue and white printware, Willow pattern meat plates, and other printware, various. **£30-50**
- 1068 Aynsley bone china dinner service 'Moselle' pattern, twelve place setting, including tea and coffee ware. £60-80
- 1069 Pair of enamelled salts, 19th Century, painted with panels of landscapes on a blue ground, diameter 7cm; decorative ceramics and ornaments. (Qty: 2 boxes) **£20-30**
- 1070 A pair of brass wall fittings, fluted tapering bodies with teardrop terminals, the wall plates of cantered rectangular form, height 38cm. **£20-30**
- 1071 Pedestal oil lamp, early 20th Century, clear chimney, etched glass shade, mottled glass reservoir, fluted column, circular base, 64cm; and an Edwardian crystoleum, in a gilt frame. (Qty: 2) £40-60
- 1072 A pair of brass wall lights, architectural plaques with scrolled branches, pendant fitments supporting cut-glass shades, length 27cm. **£60-100**
- 1073 An Edwardian pendant light, pierce brass fitting, cut-glass shade, 24cm; and two other similar pendant light fittings,(3). £60-100

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- 1074 An Art Deco table lamp, modelled with a patinated spelter bird on a branch, signed in the cast M. LEDUCQ, with frosted shade, rectangular plinth, 26cm. £50-80
- 1075 An Edwardian brass wall light, circular plaque, scrolled branch, moulded glass petal shade, 33cm x 20cm. **£50-100**
- 1076 An Edwardian wall light, serpentine plaque, Cscrolled branch, mottled glass sectional shade, 25cm x 25cm. **£50-100**
- 1077 Silver plated three bottle tantalus, cast handle, scrolled feet, 35cm, with three replacement bottles, unmarked; two others similar, cruet frame; other decanters; and a moulded glass vase. £50-100
- 1078 Edwardian silver-backed hand mirror, William Comyns, London 1902, embossed decoration of seraphim, 28cm; similar hand brush; plated coffee pot; asparagus servers; a pie server. (Qty: 5) £40-60
- 1079 Cut-glass oval biscuit box, with silvered-plated mount, 20cm; small revolving breakfast dish; silver-plated salver. **£50-80**
- 1080 Edwardian oak three-bottle tantalus with key, with brass mounts, three cut-glass decanters and stoppers, length 37cm. £100-150
- 1081 Silver plated Kings pattern canteen of cutlery, six place setting, marked Smith Seymour, Sheffield, in a fitted teak case, 47cm. **£40-60**
- 1081A A quantity of Elkington silver plated cutlery, Westminster pattern, six table forks; six table knives, six soup spoons; six coffee spoons; six fish knives; six forks; six dessert knives, six forks, six dessert spoons. **£50-80**
- 1082 Community Plate canteen of silver plated cutlery, twelve place setting, scrolled handles in a fitted mahogany effect case, 50cm. **£30-50**
- 1083 Adie Bros. silver plated four-piece teaset, in the Georgian style; Victorian silver plated teaware; novelty nettle money bank, designed as a Camel; silver plated fox mask stirrup cup; silver plated cruets; and other silver plated wares, a quantity. **£100-150**
- 1084 Silver plated oval meat dish cover, 40cm, handle damaged; silver plated teaware, cutlery, etc. £100-150
- 1085 Part canteen of silver plated cutlery, in an Edwardian fitted oak canteen box, 41cm; six place canteen of silver plated cutlery, in a mahogany effect box; and an oak cutlery box. £60-100

- 1086 Pewter comport, Camphof Zwoolle, 28cm; a pewter candlestick; pewter teawares; etc. **£30-50**
- 1087 Silver plated table centre; silver plated fish servers; cutlery; spill vases; etc. **£30-50**
- 1088 Picquot ware four-piece teaset on a matching tray; wooden trays; modern Chinese box; etc. **£40-60**
- 1088A Copper helmet coal scuttle, with a loop handle; brass standard fire irons set; jam pan; embossed plaques; a pair of copper and other jardinieres. £30-50
- 1089 Two Victorian copper kettles, plain loop handles; other copper, brass and metalware. **£50-80**
- 1090 A collection of fourteen North African metal basins, mostly tinned copper, all with rudimentary engraved decoration. **£60-80**
- 1091 Silver plated canteen of cutlery, Kings pattern; silver plated hip flask; other metalware; copper kettle; etc. **£60-90**
- 1092 A quantity of silver plated cutlery, some cased; manicure set, cased; part wooden jigsaw. £30-40
- 1093 A North African tinned metal shallow dish, probably Moroccan, engraved star motif, diameter 44cm, on a wooden folding stand. £30-40
- 1094 Heavy brass mortar, stamped decoration with lug handles, 16cm with a pestle; and a plain tapering mortar, 13cm with pestle, (2). **£80-120**
- 1095 Pair of spelter patinated figures of muses, standing in diaphanous robes, holding a lyre, pipe and letter, circular pedestal bases, 62cm high **£60-100**
- 1096 Houses of Parliament wartime damage memorabilia, a pair of painted lead figures Sir Walter Raleigh and Queen Elizabeth I on wooden plinths, the figures 17cm and 18cm high, brass plaque on wooden base reads "This material came from The Houses of Parliament, damaged by enemy action 1941, Sir Walter Raleigh has a similar inscription in the lead casting, wooden bases 14cm x 1cm. £300-500
- 1097 Brass circular charger, in the 17th Century style, chased two figures carrying an oversize grape cluster, repeating lozenge borders, 36cms diameter, (a.f). £30-40
- 1098 An oak table gong, with mallet, 26cm; an oak cased octagonal wall mounted aneroid barometer; and a walnut cased wall mounted aneroid barometer, (3). £40-60

GILDINGS

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- 1099 Cushioned wall mirror, rectangular bevelled plate within further panelled sides, embossed metal mounts, 39cm x 34cm. £30-50
- 1100 Two cast metal chargers, after the Antiques, one with three cherubs to the centre enclosed by two borders of masks and cherubs, verdigris patination, 18cm, the second with central well with 'The Feast of the Gods', 30cm. (Qty: 2) £30-50
- 1101 Victorian walnut writing box, brass mounted, fitted interior, 30cm. £30-50
- 1102 A pair of bois d'urci fingerplates, each 40cm x 17cm. **£30-50**
- 1103 Rosewood work box, inlaid brass foliate borders and panels, stringing and roundels, knulled band to top and apron, sarcophagus form on bullet feet, fitted interior, 1830s, width 32cm, (side handles damaged). **£40-60**
- 1104 A cast bronze tazza, circular dished top with bacchanalian scenes, 17cm. **£30-40**
- 1105 Set of mahogany and brass postal scales, with some weights, 27cm. **£25-40**
- 1105A Napoleon III gilt metal frame, supporting a miniature of two horsemen in combat, the gouache painting probably Italian, the frame cast with cherubs and a floral wreath, 12cm x 10cm; another frame of the same design supporting a hand coloured print of two huntsmen. (Qty: 2) £80-120
- 1106 A braille typewriter, in a pine box, 38cm. £20-30
- A pair of Staffordshire dogs, modelled as seated King Charles Spaniels, 55cm; and a Sorrento ware olive wood and marquetry book rack. (Qty: 3) £20-30
- 1108 Vintage machine fluting iron, mounted on a wooden block, 29cm. **£30-50**
- 1109 Treen decanter, 25cm; carved ebony elephants; acorn shaped turned coachella nut grater, 8cm. £50-80
- 1110 Black Forest type carved nutcracker, marked Lungfrau, 23cm, designed as a man wearing a cap; Cantonese carved wooden card case, damaged; and other items of treen. **£100-200**
- 1111 Victorian brass desk stand, two wells, (one lid missing), 25cm; table centre with scrolled candle sconces; miniature oak table; metal jardiniere stand; etc. **£30-50**

- 1112 Victorian coromandel wood toilet box, rectangular top inlaid with a mother of pearl vacant shield and ribbon over the similar escutcheon, fitted interior with compliment of twelve silver-plated top boxes, bottles and jars, jewel drawer below, width 31cm. £100-150
- 1112A A George V boulle work box, rectangular form, the lid engraved H.A.W from C.R July 20th 1917, leather lined, lacking interior tray, 21cm £40-60
- 1113 A box of approximately 125 black and white magic lantern slides by Graystone Bird of Bath, various scenes including scouts, landscapes, snow scenes and views of London, including the military. £100-150
- 1113A A Regency rosewood and boulle work tea caddy, sarcophagus form, twin hinged caddy interior, lacking bowl, lion mask handles, spherical brass feet (one replaced), width 32cm. £40-60
- 1114 A turned beech folding stand, possibly sewing related, 26cm. £10-20
- 1115 An octagonal carved wood tazza, with scenes from Indian mythology, height 19cm. £30-40
- 1115A Thirteen plaster cast 'Nottingham alabaster' style figures, various sizes, the largest 11.5cm high. £50-80
- 1116 Early 19th Century circular boulle work ink stand, dish base with brass and red tortoiseshell premiere and contra partie formal meander foliate scrolls, cut glass arched well, 1830s, 23cm diameter; boulle folio cover, leather backed. £80-120
- 1117 Leather bound metal single drawer telescope, marked W. Whatway, No. 1214, 46cm minimum; other telescopes; and a pair of opera glasses. £50-100
- 1118 A box of microscope slides, mostly algae and fungi, the box 27cm. **£20-30**
- 1119 Oak smoking cabinet, galleried top, carved panelled doors enclosing fitted interior, width 33cm, depth 17cm, height 45cm. £25-30
- 1120 A brass and boxwood navigational rolling parallel rule, made by W.H. Harling of London, circa 1930, made for J G Brayne. **£70-100**
- 1121 Pair of Binoculars; Nikon Action 10x50 6.5 Lookout IV, with solf Nikon carry case. **£30-50**
- 1122 Sir Walter Scott's Novels, plates to illustrate the People's Edition of various nos. **£30-50**
- 1123 West German Opolyth 30cm x 75cm telescope, in leather case. **£80-120**

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- 1124 Haig Dimple Blended Scotch Whisky, 1970s bottling, 70 proof, part box. **£20-40**
- 1125 Vintage mahogany telephone bell box, 14cm; vintage microphone; and a vintage part set of French telephone handsets, boxed. **£25-40**
- 1126 Edwardian inlaid mahogany balloon mantel clock, cylinder movement, 19.5cm; a pair of Zeiss binoculars, cased. (Qty: 2) **£40-60**
- 1126A A quantity of wooden moulding and other planes. £30-50
- 1127 Two type G45 military aircraft cameras; short lens type, by Williamson Mfg Co Ltd London and Reading, serial numbers no.11861 and no.9054, both in original card boxes, and one other (a/f). (Qty: 3) **£70-100**
- 1127A Zeiss Ikon Camera, in leather case. £20-30
- 1128 A collection of cigarette cards, some silks, and an album of The Mary Rose gilded stamp collection. £30-40
- 1129 An album of photographic postcards, relating to the University of Bristol, including room interiors, tennis, cricket, football. **£30-50**
- 1130 A quantity of postcards, many topographical, including some silks, greetings cards, four albums and a quantity of loose. **£50-100**
- 1131 An album of postcards and some greetings cards, many topographical, a quantity of scraps, etc. £50-100
- 1132 Three postcard albums and contents, many topographical, some cartoon after Donald McGill, Tempest and others. £100-200
- 1133 Leather postcard album and contents, mostly topographical, including Bournemouth, Rome, Monte Carlo; another album with postcards and greetings cards, (2). **£70-100**
- 1134 A Victorian leather bound photograph album; other photograph albums; and cigarette cards. £30-50
- 1135 A ring binder album with cigarettes cards; Brooke Bond tea cards. **£20-40**
- 1136 Stamps: Elizabeth II collection, an extensive collection of mostly mint, including gutter pairs, traffic lights, Royal Mail booklets; together with some Commonwealth stamps mostly Australia and Papua New Guinea, mostly in photograph albums £150-250

- 1137 Adriano Cecioni, Bambino con Gallo, bronze, Martin Foundry stamp, height 41cm.
 After the original plaster model now at Gallerie d'Art Moderna, Florence £400-600
- A Swiss pewter wine flagon, late 18th century, pear shape, domed hinged lid with scallop thumb-piece and acorn knop, long spout, rounded foot, 34cm.
 Frits Philips, Eindhoven, Sotheby's Amsterdam, December 2006, Lot 250 £100-150
- 1139 A Swiss pewter wine flagon, bears date 1797, hinged domed lid with chair-back thumb-piece, pear shape body with engraved florets and AM 1797, long spout with hinged stop, 31cm. Provenance: Frits Philips, Eindhoven, Sotheby's, December 2006, Lot 249 **£100-150**
- A French brass 'Lavabo' water bowl, Bournez a Morteau, late 18th century, bowl of compressed circular form with twin spouts, lugged brackets supporting an iron handle with swivel suspension, width 31cm.
 Provenance: Frits Philips, Eindhoven, Sotheby's December 2006, Lot 329 £120-180
- 1141 A French pewter wine flagon, 18th century, baluster shape, hinged lid with acorns thumbpiece, swing handle, bell shape base, 26cm Provenance: Frits Philips, Eindhoven, Sotheby's Amsterdam, December 2006, Lot 255 £100-150
- 1142 A French pewter wine flagon, 18th century, baluster shape, hinged lid with cast acorns thumb-piece, swing handle, tall bell shape base, 26cm.
 Provenance: Frits Philips, Eindhoven, Sotheby's, Amsterdam, December 2006, Lot 257 £60-80
- 1143 A bell metal cauldron, Netherlandish or German, 16/17th century, cast two-piece mould, elbow brackets supporting the iron handle, tripod supports, height 17.5 cm Provenance: Frits Philips, Eindhoven, Sotheby's Amsterdam, December 2006, Lot 325 **£200-300**
- 1144 A mounted Cleoniceras Ammonite, Cretaceous period, Majunga Basin, Madagascar, polished displaying natural iridescence, approximately 18cm diameter, raised on a tapering wooden plinth and gilt metal stand, stamped to underside 'Tourment Marseille'.

Provenance: Acquired Sotheby's, Paris, Natural History, 2nd Oct 2012, lot 21 **£200-300**

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- 1145 A mounted Cleoniceras Ammonite, Cretaceous period, Majunga Basin, Madagascar, polished displaying red and green iridescent colours, approximately 14.5cm diameter, raised on a wooden plinth and gilt metal stand, stamped to underside 'Tourment Marseille'. Provenance: Acquired Sotheby's, Paris, Natural History, 2nd Oct 2012, lot 21 £300-400
- An iridescent Dakotan Ammonite, Upper Cretaceous period, Fox Hills Formation, (approx. 65 Mya) Sphenodiscus splendens, polished showing red, green, turquoise and purple iridescence, approximately 24cm diameter.
 Provenance: Acquired Christie's, South Kensington, Interiors - Style & Spirit, 22nd May 2012, lot 154. £800-1,200
- 1147 A framed Crinoid plate, Early Denovian period, Bundenbach, Germany, (approx. 400 Mya), displaying a group of crinoids - a flower-like animal that lived in colonies in pre-historic seas, depth 1.5cm, height 31.5cm, width 23.5cm. Provenance: Acquired Sotheby's, Paris, Natural History, 2nd Oct 2012, lot 43. **£600-800**
- 1148 A walking stick fashioned from a Narwhal tusk, part octagonal section with lozenge and pin inlay, turned handle, (a.f), 94cm. **£200-300**
- 1149 A stitched leather cylindrical stick stand, twin handles, 63cm, diameter 28cm; shooting stick; and three walking sticks. **£30-50**
- 1149A A shooting stick, 81cm; and another, tripod base. £20-30
- 1150 Two silver collared walking sticks, one with ebonised stock, two silver pommeled canes, one with malacca shaft, and other assorted walking sticks. (Qty: 11) **£80-120**
- 1150A A horn cane inset with miniature ivory dominoes, 71cm; another cane with ivory handle and gilt metal collar, 92cm; and another cane with white metal pommel, 80cm. (Qty: 3) **£50-80**
- 1151 Sight and Faith or Meditations Upon two Corinthians 5.7, by Joseph Symonds, printed by Maycock, 1651. **£100-150**
- John Brown Bible, 1816, binding defective, a Welsh language family bible Parch Owen Jones, publishes by Blackie & Son, early 19th century; and an oak and electroplate medieval style casket, 41cm, depth 25. 5cm, height 27cm. (Qty: 3) £40-60
- 1153 GEORGE R SIMS, Living London, in three vols bound as five, Cassell & Co, n.d., red cloth. (Qty: 5) £30-50

- 1154 Three boxes of wooden hat blocks, various, (approximately 30). **£100-200**
- 1155 Quantity of Victorian and other lace, including separate lace edgings. **£70-100**
- 1156 Sewing Interest A Shrimpton vintage fold down eight section needle box with thimble to centre, 11cm high, a "Ladies Companion" in the form of a book with scissors, needles etc, 9cm and a "Lady's Companion" tooled and coloured leather box containing scissors, thimble, glass phial, mother-of-pearl penknife, small button hook etc.11cm (Qty: 3) **£70-100**
- 1157 Sewing Interest ten thimbles and four thimble cases, three silver thimbles, one enamel, six metal and one ceramic, a velvet covered purse design thimble case, a metal acorn case, an Austrian metal case depicting H M King Edward VII. a Jameson of Dublin traditional leather case. £40-60
- 1158 Two hatpin stand with silver bases, a silver patch box, vesta case, small brass chest with 16 miniature dominoes, two small tape measures in silver coloured cases. (Qty: 9) **£50-80**
- 1159 A collection of vintage sewing requisites and other advertising related items to include two ceramic pin doll pin cushions, paper packs of needles, two wooden needle cases, a brass Sharp's needle case, Harrogate needle case, Hunstanton shell pin cushion, four pieces of crested china, corkscrew with a seahorse in plastic, a miniature bible in metal case, two matchbox holders "Globe Hotel Surbiton", blue needle case with brass thimble to top and small powder puff in base, T H de Dillmont Encyclopedia of Needlework. **£50-80**
- 1160 Sewing Interest a collection of bone and early 20th century ivory items to include a bone needle case in the form of a chess rook piece, pin cushion, umbrella needle case, another with Stanhope, tape measure in a drum, another bone reel, ivory clamp, ivory pin cushion in a bucket, mother-of-pearl pin wheel. (Qty: 15) **£80** -120
- 1161 A collection of bone and wooden pillow lace bobbins, hooks etc. named "Thomas", "Jane", "Gift", "Sarah", "Isobel", "A New Years Gift", £50
 -80
- 1162 Sewing Interest Eight novelty tape measures, a plastic "Hoover" vacuum cleaner measure in blue and grey, a tortoiseshell violin measure 13cm, a plastic turnip and apple. 6cm alarm clock measure, plastic duck snd crinoline lady measures and a fabric doll. **£80-120**

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- 1163 A collection of treen sewing requisites to include a Mauchline ware thimble case "Carisbrooke Castle", tape measure "Durham Cathedral", barrel shaped thimble case "Saltash Bridge" with metal thimble, a Tartan ware cylindrical needle case 5cm, a cylindrical straw work needle case 8.5cm, a Tunbridgeware pinwheel 3.5cm, and seven other needle/crotchet hook/needle cases etc. (Qty: 13) £50-80
- 1164 A mid 19th-century woolwork and metal glove box, a collection of vintage fabric pin cushions, three tapestry evening bags, a pair of leather covered opera glasses in a case. **£60-90**
- 1165 Sewing Interest two cotton reel holders with reels, pin cushion table clamp, needle cases, manicure set, large metal shoe pin cushion. £50 -70
- 1166 Embroidered lace small pillow, 24cm; beadwork bag; mesh bag; fringes; etc. **£50-80**
- 1167 A tray of costume jewellery and vintage collectables, oval portrait frame in a fitted box, small photograph frame locket, brooches, Swan pen, two silver thimbles, a pair of silver sugar tongs, badges, novelties, two glass paperweights etc. **£60-90**
- 1168 Two small Cantonese carved ivory cylindrical boxes, probably Meiji, 30mm; and an engraved bone scent bottle, (no lid), (3). **£50-100**
- 1168A A carved bone teething ring, in the shape of carpenter's tools, a club and a cricket bat, 9cm. **£50-70**
- 1169 A modern silver chatelaine by Geoffrey Francis Mansell, Birmingham 1996/1997, having three chains supporting a pair of scissors in case, large size thimble in a bucket, button hook, approximate weight 5.5oz. another base metal part chatelaine. (Qty: 2) £60-90
- 1170 A French cased sewing set by Tahan and other sewing items., the case containing gold-plated scissors, needle case, thimble etc, overall 11.5 x 6cm, a silver handled button hook, various pairs of scissors, etc **£80-120**
- 1171 A set of three Victorian silver heart shaped bonbon dishes, by William Hutton & Son Ltd., Sheffield 1897, pierced and embossed, 10cm, a circular bonbon dish by Elkington & Co, London 1895, another oval bonbon dish by Charles Boyton, London 1893, and another smaller by W.D Birmingham 1903, '10oz gross, (6). £80-120

- 1172 Three sets of cased silver teaspoons, set of six fiddle pattern, feather edge and five nail top spoons, a glass hip flask with silver base and cap, silver photograph frame "Happy 18th Birthday", a bonbon dish marked Sterling by P W Ellis Co, with the date 1972, pair of silver sugar tongs, plated bud vase, total weighable silver approximately 11.2oz. £100-150
- 1173 A set of six modern silver napkin rings in fitted box by Ari D Norman, London 1986, 1.6oz, three silver napkin rings and nine plated and metal napkin rings, a set of four modern apple design place card holders by Saint Hilaire, a silverplated bottle coaster, a silver pocket card case with engraved decoration by Patterson & Sons Ltd, Birmingham 1912, 8cm x 4.5cm, a silver vesta match case Birmingham 1899, 45mm, a pair of oval silver salts with blue glass liners, London 1909, 25mm high on four bun feet, a single circular salt with liner, Birmingham 1939, 30mm. £100-150
- 1174 A box of mixed silver and plated wares, glass powder bowl with silver cover, Birmingham 1912, cologne bottle Birmingham 1921, two salts bottles, Birmingham 1887, London 1928, a silver cup holder by Roberts & Belk Ltd, Birmingham 1932, 7cm, 3.5oz, a small silver navette shaped tray 18cm x 10cm, Birmingham 1902, 1.8oz, a glass match striker/holder with silver rim London 1900, a Royal Doulton glass sugar caster with silver-plated rim, plated bowl with handle, oval fluted silver-plated twin handled dish. **£100-200**
- 1175 A small modern silver model of a carpet beater, hallmarked London import mark for 1979, sponsors mark SMC, 50mm wide, 40mm high, approximate weight 1.3oz. **£100-150**
- 1176 A Victorian silver christening mug by Roberts & Belk, Sheffield 1893, swirl fluting to lower half of body, plain C handle, 7.5cm high, approximate weight 3.25oz. **£30-50**
- 1177 A silver vase by Mappin & Webb, London 1916, pierced border to top and domed foot, 16cm, approximate weight 5oz, small silver repousse chased pot decorated with floral swags and having a crimped edge, 5.5cm, Birmingham 1903, 1.4oz. (Qty: 2) £50-80

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- 1178 A silver bottle coaster by David Shaw Silverware Ltd, London 1983, overall diameter 13cm, a repousse chased mustard pot with blue glass liner by William Aitken, Chester 1901, and Adam style pedestal half fluted salt Sheffield 1896, an oval repousse salt Birmingham 1900, two plain pepper pots, one with cast feet, Birmingham 1913, Chester 1944, total weight excluding coaster 6.5oz. (Qty: 6) **£70-100**
- 1179 A silver cigarette/jewel box, plain design with domed lid by Cohen & Charles, hallmark rubbed, 12.5cm x 8.5cm x 5cm, no personal engraving or inscriptions, cedar lined, a plain silver circular capstan inkwell by Ellis & Co (Ellis Jacob Greenberg), Birmingham 1906, reeded border to base, 12.5cm diameter, 5cm high. (Qty: 2) £50-80
- 1180 A silver cigarette/jewel box by James Deakin & Son, Chester 1931, engine turned cover with vacant initial plate, plain polished sides, cedar lined, overall 13.5cm x 9cm x 4.5cm. **£70-100**
- 1181 A Victorian silver teapot by Thomas Bradbury & Sons, London 1898 oval hexagonal form with feather edge, horizontal ribbed border, standing on four cast feet, ebony handle and finial, approximate weight 21oz. £200-300
- 1182 A cased set of George III silver berry spoons with later engraving, one spoon by Hester Bateman London 1783, the other by Peter & Ann Bateman, London 1794, 21.5cm long, total weight approximately 4oz. dark blue satin and velvet lined fited box. £100-120
- 1183 A plain silver tankard by Walker & Hall, Sheffield 1944, slightly tapered straight sided body 13cm, plain C handle, engraved with a golf presentation inscription from Chigwell Golf Club dated 1945, approximate weight 10.6oz. £80-120
- 1184 A small silver hot water jug, by HH, Sheffield 1891, domed cover (detatched), reeded bands, three hoof feet, ebonised handle, 16cm, 7.5oz gross, and a sterling silver mug, angular handle, embossed with a scene of palm trees and villagers, 8.5cm, 3.5oz, (2). £100-150

- 1185 A Victorian silver two bottle inkstand by Martin, Hall & Co (Richard Martin & Ebenezer Hall), Sheffield 1868, the oval bead edge stand decorated with bright cut engraving supported on four cast scroll feet, having two glass ink bottles with matched silver hinged covers and fixed 8cm taper stick to centre, the two cartouches on stand engraved with the date "1892" and a presentation inscription to a Reverend, dimensions of stand 20cm x 15cm, approximate weight 10.75oz. £150-200
- 1185A A small Edwardian silver rose bowl, Goldsmiths & Silversmiths Co, London 1908, shaped and moulded outline, 11ozs, diameter 16cm. £100-150
- 1186 A set of six table forks, marked sterling, scrolled handles with engraved initial, and three silver fiddle, thread and shell pattern dessert forks, 16oz gross, (9). **£150-200**
- 1187 A George III silver teapot stand by Peter and Ann Bateman, London 1796, oval form with reeded edge, four fluted legs, engraved initials, 20cm, 5oz, split to rim, worn. **£50-80**
- 1188 A silver punch ladle with wooden handle, plain polished bowl, overall 36cm, makers mark IW, possibly London 1739. **£50-80**
- 1189 Three sets of cased silver salts, a set of four without spoons by G W Harvey & Co, Birmingham 1893, approximate weight 1.9oz, burgundy lined box, circular repousse chased 5.5cm diameter, a pair of similar salts 4.5cm with matched spoons, by Frederick William Tomkins Turton, Birmingham 1894, 0.7oz. blue lined box, a pair of boat shape salts with handle to each side by T H Hazlewood & Co, Birmingham 1903, repousse chased, 8cm x 4.5cm, with spoons, 1oz, green lined box W E Gray Oxford Street London. (Qty: 3) £80-120
- 1190 A pair of silver gilt spoons, by Stephen Adams I, London, date marks worn, bright cut, the bowls embossed with peacocks, the handles engraved 'Souvenir SPM AEG', 22cm, and two other pairs of silver table spoons by Stephan Adams II, 10oz gross, (6). £120-180
- 1191 Three Georgian silver berry spoons with later decoration, Old English design, engraved stem, embosed bowls, one gilded, London 1807 (marks rubbed), London 1790 (no makers mark), another byThomas & William Chawner London (date letter rubbed), total weight approximately 5.3oz. (Qty: 3) £50-80

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- 1192 A silver vesta case by Stokes & Ireland Ltd (William Henry Stokes & Arthur George Ireland), Chester 1899, hammered finish, 53mm x 38mm, monogrammed and dated 1901, a silver teaspoon and silver preserve spoon, black parker pen in original box. (Qty: 4) **£30-50**
- 1193 Four large silver salt spoons and thirteen others, traditional patterns, a pair of fancy Kings pattern Scottish spoons by Muirhead & Arthur, Glasgow 1847, 10cm, three other 10cm spoons, a collection of Fiddle patterm Old English, bead edge spoons, 5cm - 10cm, total weight approximately 2.6oz. **£80-120**
- 1194 Eighteen decorative and novelty silver salt spoons, some with a Celtic design, total weight approximately 4.15oz. (Qty: 18) **£80-120**
- 1195 A set of four bright cut salt spoons with shell bowls by Thomas Bradbury & Sons, London 1894, 10cm, a pair Charles Boyton (II), London 1896, 6.5cm, and seven others all with shell bowls, total weight approximately 2.3oz. (Qty: 13) £50-80
- 1196 Nineteen decorative silver salt spoons, sizes 6cm - 7.5cm, London x 3, Birmingham x 9, Chester x 2, Sheffield x 3, un-marked x 2, total weight approximately 3.5oz. (Qty: 19) **£80-120**
- 1197 A set of four silver salt spoons by George Unite, ornate stems with monogrammed cartouche, 10cm, Birmingham 1867/1869, a pair of Old English spoons with shell bowls, Joseph Rodgers & Sons, Sheffield 1892, Old English, possibly Thomas Dicks, 1811, Fiddle pattern London 1848, small ornate with shield top, Florence Warden, Chester 1897. sizes 10cm 7cm, total weight approximately 3.35oz. (Qty: 12) £80-120
- 1198 Three silver salt spoons with apostle tops Arthur Sibley,London 1856, Martin, Hall & Co (Richard Martin & Ebenezer Hall), Sheffield 1872, Charles Boyton (I), London 1848 and seven others all with twisted stems, total weight approximately 2.4oz. (Qty: 10) **£50-80**
- 1199 Five silver sugar sifting spoons, London, bead edge with crest, Charles Rawlings, 1839, plain bead edge, Chawner & Co (George William Adams),1866, feather edge, John Aldwinckle & Thomas Slater, 1891, Kings pattern, Robert Stebbings, 1891, Prince-of-Wales feathers, WDFU, 1864, total weight approximately 6.5oz. (Qty: 5) £150-200

- 1200 Five large ornate silver sugar sifting spoons, berry bowl with vacant cartouche, 16cm, possibly Richard Poulden, 1820, ornate criss cross bowl with figure, cherub to stem, London 1902 (makers mark rubbed), flat paddle bowl with trefoil finial and figure, Mappin & Webb, London 1898, a similar to spoon to precious with gilded bowl and crescent moon piercing, George Richards Elkington, London 1853, figure to finial and lovers to bowl, Robert Stebbings, London 1889, total weight approximately 8.5oz. £100-150
- 1201 Six ornate silver and white metal sugar sifting spoons, grape vine stem, 13cm, Yapp & Woodward (John Yapp & John Woodward), Birmingham 1953, a gilded spoon with cherub to finial, twisted stem Goldsmiths & Silversmiths Co. Ld, London 1901, scrolls to bowl Birmingham 1892, (repaired stem, no makers mark), three un-marked spoons (testing as silver), total weight approximately 7.3oz. £120-150
- 1202 Three ornate silver sugar sifting spoons, Sheffield, pierced with leaf, Sutherland & Roden (George Guirren Rhoden), 1902, pierced with feather edge, James Dixon & Sons, 1912, shaped stem with narrow fluting to bowl, 1907, criss cross with vacant cartouche, (Qty: 3) £80-120
- 1203 Five ornate silver sugar sifting spoons, London, Old English pattern with bright cut engraving, berry design bowl, 18cm, 1820, (marks rubbed), feathered around vacant cartouche, Charles Edwards 1812, twisted stem, 11cm, William Hutton & Sons Ltd, 1901, cherub to finial, 1895, (makers mark rubbed), criss cross stem with vacant cartouche 1900, (makers mark rubbed), total weight approximately 5.8oz. **£80-120**
- 1204 Four silver sugar sifting spoons, Sheffield, Kings pattern, Joseph Rodgers & Sons, 1904, Onslow pattern, Martin, Hall & Co (Richard Martin & Ebenezer Hall), 1884, flat Onslow pattern, Harrison Brothers & Howson (Henry Harrison), 1889, inverted rat-tail pattern, James Dixon & Sons Ltd, 1908, total weight approximately 4.8oz. (Qty: 4) £100-150
- 1205 Three silver sugar sifting spoons, Birmingham, Fiddle pattern, George Unite, 1866, Old English, William Henry Leather, 1896, ornate stem Levi & Salaman, 1900, total weight approximately 2.4oz. (Qty: 3) **£50-80**
- 1206 Two Scottish silver sugar sifting spoons, Kings pattern, Peter Aitken I, Glasgow 1840, Fiddle pattern, William Marshall, Edinburgh 1810, total weight approximately 2.3oz. **£50-80**

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- 1207 Three silver sugar sifting spoons with gilded berry bowls, Stephen Adams II, London 1807, Elizabeth Tookey, London crowned leopards head (marks rubbed), London crowned leopards head, (marks rubbed), total weight approximately 3.4oz. (Qty: 3) **£50-80**
- 1208 Two silver sugar sifting spoons, Exeter, plain Old English design, Josiah Williams & Co (James & Josiah Williams) 1858, William Rawlings Sobey 1845. **£40-60**
- 1209 Six small silver sugar sifting spoons, twisted, Robert James Chaplin & Sons, London 1893, Jack-in-the-pulpit, James Dixon & Sons Ltd, Sheffield 1892, hammered, John Henry Potter, Sheffield 1892, reeded edge, Levi & Salaman, Birmingham 1904, floral bright cut, Henry Holland (of Holland, Aldwinckle & Slater), London 1879, bright cut, Holland, Son & Slater (John Aldwinckle & James Slater), London 1880, total weight approximately 3.7oz. (Qty: 6) £80-120
- 1210 Three silver sugar sifting spoons with Apostle finials, William Hutton & Sons Ltd, London 1895, 17cm, twisted stem Alexander Macrae, London 1845, 15cm, twisted stem William Hutton & Ss Ltd, Sheffield 1906,14cm, total weight approximately 3.8oz. (Qty: 3) **£50-80**
- 1211 A pair of silver spoons with pierced bowls by Goldsmiths & Silversmiths Co Ltd, feathered edge to bowl, ornate pierced finial, 17cm, Sheffield 1904, total weight approximately 3.6oz. £70-100
- 1212 A Georgian silver caddy spoon, marks worn, shell bowl, a Continental silver pill box, silver case case, silver vesta, two silver thimbles and a plated cigarette case. **£80-120**
- 1213 A silver cream jug by John Millward Banks, Birmingham 1887, 2.6oz, 7cm, silver frame for evening purse (broken). silver butter knife and another with filled silver handle, silver teaspoon. £30-50
- 1214 A set of brass sovereign scales in original box "Improved Sovereign Balance", balance marked Harrison Birm'm. **£40-60**
- 1215 Four propelling pencils, a Mordan Everpoint in a silver engine turned barrel hallmarked London 1931 (with box), 11cm, a Mordan Centennial in base metal barrel 12.5cm, a gold-filled Wahl Eversharp in a plain polished barrel 13cm and a 12k 20m gold-plated Keen Point engine turned pencil 7cm. (Qty: 4) £50-80
- 1216 A cased set of silver bridge pencils, engine turned design, 8.5cm, marked Sterling silver. £50-80

- 1217 A pair of George III silver sugar tongs, by Peter, Ann & William Bateman, London 1802, engraved, and nine other pairs of silver sugar tongs, various dates and makers, 11oz gross, (10). £150-200
- Four pairs of silver sugar tongs 4.4oz. matching silver pickle fork and stilton scoop by Mappin & Webb, Shefffield 1910/1911, 2.7oz, three Victorian commemorative teaspoons "1837-1897" x 2 and "1837-1901" by Brewis & Co (Thomas Kanzow Bowley), London 1897/1900, 2.2oz, five other pieces 2.9oz, a silver propelling pencil, a pair of silver-plated grape scissors and four other plated items. (Qty: 20) £80-120
- 1219 A Victorian small silver half fluted cup, Birmingham 1886, a silver napkin ring, Martin, Hall & Co (Richard Martin & Ebenezer Hall), Sheffield 1897, two EPNS napkin rings, two pairs of near matched oval repousse chased silver salts with four ball feet, Birmingham 1895, second pair marks rubbed, a circular silver pot with engine turned cover, 46cm, Birmingham 1912, total weight of silver approximately 5.5oz, £100-150
- 1220 A set of six Edwardian silver bladed dessert knives and forks, by R F Mosley & Co, Sheffield 1909, engraved blades, ivory handles, (12). **£70-100**
- 1221 A large quantity of silver cutlery, mostly teaspoons and dessert spoons, some condiment spoons, various dates and makers, some Georgian, 40oz gross. £400-600
- 1222 A pair of George III silver table spoons by Charles Hougham, London 1791, Old English pattern handles, a pair of Victorian fiddle pattern table spoons, seven other silver table spoons and a pair of Continental 800 standard serving spoons, 24oz gross, (13). £200-300
- 1223 Two silver cigarette cases, 4oz, one metal, cheroot holder with gold coloured rim in case, plated nail top spoons, small silver dish etc. (Qty: 14) **£80-120**
- 1224 A set of six silver coffee spoons by Peter & Ann Bateman, marks worn, gilt bowls, later case, a Continental white metal slice, a silver handled button hook and a silver plated fish slice. **£50-80**

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- 1225 Three silver mustard pots and two salts, a circular pierced drum mustard, cherub and vacant cartouche decoration, 50mm diameter by Wakely & Wheeler (James Wakely & Frank Clarke Wheeler), London 1895, blue glass liner intact, an oval fluted mustard with liner, probably 1898, a plain circular silver mustard by Cohen & Charles, Chester 1916, with liner, and matching salt 1917, with liner, an oval silver salt with vertical piercing in the Adam style by Thomas Bradbury & Sons, London 1900, total weighable silver approximately 9oz. (Qty: 5) £150-200
- 1226 Five various silver pin trays/dishes and a plated sweet dish, a 14cm silver plate with crimped edge by Royal Irish Silver Co, Sheffield 1979, four other repousse chased and pierced dishes, total weight of silver approximately 7.oz. £100-150
- 1227 An Edwardian cut-glass and silver mounted claret jug, Birmingham 1903, 25cm. **£80-120**
- 1228 A cased set of Victorian silver shell teaspoons by Mappin & Webb, Sheffield 1897, the fluted bowls having a double scroll heart motif, spoons 11.5cm long, total weight approximately 3oz. burgundy satin lined box (hinged broken) **£50-80**
- 1229 A ruby and diamond pendant and chain, a brilliant cut diamond surrounded by seven round rubies, claw set in an all white metal reverse cluster mount, 9.8mm diameter, white metal fine trace link chain 44cm long, gross weight approximately 4.4gms. £150-250
- 1230 A pair of ruby and diamond ear studs, a brilliant cut diamond illusion set and surrounded by eight round rubies claw set in white metal reverse cluster mounts 10mm diameter, pierced fittings with post and butterfly. £100-150
- 1231 A pair of ruby and pearl cluster ear studs, six rubies surrounding a cultured pearl claw set in 9 carat yellow gold 9.5mm circular cluster studs, pierced fittings with post and butterfly. **£180-220**
- 1232 A pair of opal and diamond oval cluster earrings, an oval cabochon cut opal 8mm x 6mm claw set and surrounded by sixteen small brilliant cut diamonds with white gold setting between, hallmarked 9 carat yellow and white gold mounts with pierced post and butterfly fittings, overall size of cluster 12mm x 10mm. £150-200
- 1233 A pair of opal multi-stone drop earrings, the six round and oval cabochon cut stones set in yellow metal scroll design drop mounts with pierced shepherd's crook fittings, gross weight approximately 4gms. **£80-120**

- 1234 A pair of turquoise and diamond drop earrings, a single pear shaped cabochon cut turquoise 6mm x 5mm suspended from a bar set with four rose cut diamonds, hook fitting with a round cabochon cut turquoise, one earring is a later replacement, valuation certificate dated October 2019 states both test as 15 carat yellow gold, the older earring tests as white metal silver and the replacement as platinum. **£200-300**
- 1235 Six pairs of 9 carat gold earrings for pierced ears, amethyst, cultured pearl, four single earrings, a 9 carat gold ring missing a pearl, a garnet and synthetic white stone cluster ring, 2mm faceted band, gross weight of lot including stones 31gms. £200-300
- 1236 Three pairs of gemset ear studs, a pair of amethyst and pearl cluster ear studs 8mm diameter, a pair of 18 carat yellow and white gold and pave set diamond ear studs, a pair of 8.5mm cultured pearl ear studs with a brilliant cut 3m diamond to centre, all pierced post fittings (no butterflies). £200-300
- 1237 Geoffrey Bellamy for Ivan Tarratt a 9 carat yellow gold leaping gazelle brooch, in an oval frame 40mm x 30mm, hallmarked Birmingham 1968, facsimile signature on reverse, approximate weight 11.4gms. £100-150
- 1238 Geoffrey Bellamy for Ivan Tarratt a pair of 9 carat yellow gold leaping gazelle ear studs, in an oval frame 20mm x 15mm, pierced fittings with post and butterfly, hallmarked Birmingham 1959, approximate weight 3.4gms. **£50-80**
- 1239 A collection of gold earrings for pierced ears, hoops and studs and a pair of teddy bears, an emergency £1 charm in 9 carat gold case, tie pin set with three small oval cabochon cut opals, 9 carat gold bar brooch with metal pin, metal tie stud. £180-220
- 1240 A garnet suite of jewellery, pair of rectangular cluster earrings, pendant and chain, the garnets surrounded by synthetic white stones in yellow metal cage back mounts, 45cm long trace link chain on pendant, bolt ring marked 9k, screw fittings, gross weight approximately 9.4gms. **£60 -90**
- 1241 A 9 carat yellow gold 4mm gauge anchor link chain necklace 60cm long, fitted with a lobster clasp, approximate weight 16gms, a three sided reproduction fob attached set with an oval black onyx, cornelion and a haematite intaglio carved with a warrior's head. **£200-300**

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- 1242 A diamond solitaire pendant and chain, the old mine cut stone six claw set in a modern white metal mount, approximate size of diamond 0.68 carat, on a fine silver chain 40cm long. **£500-800**
- 1243 Two pendants and chains, a modern emerald double circle pendant, set with twenty-eight small stones, overall 15mm x 10mm, on a fine silver chain, an oval yellow stone pendant 14mm x 10mm, white metal mount marked sil and chain. **£80-120**
- 1244 A Mabe pearl and diamond pendant, the 14.7mm pear shaped pearl having a 3.2mm brilliant cut diamond four claw set to top, **£80-120**
- 1245 A yellow metal heart shape pendant with equestrian detail, the 30mm twisted heart shaped frame having a stirrup, horseshoe, bridle bit and initial D in the design, valuation certificate dated October 2019 states pendant tests as 18 carat gold with foreign marks, approximate weight 11.4gms. £250-300
- 1246 A David Anderson of Norway blue enamel leaf brooch and pair of ear clips, silver-gilt, the brooch 70mm, the earrings 30mm. **£60-90**
- 1247 A diamond half hoop ring, five major diamonds individually claw set with three smaller diamonds set to top and bottom alternating with small shots, in an all white metal half hoop mount, 9mm wide at front, plain 3.2mm wide shank and shoulders marked 18K, total weight of five major diamonds approximately 0.60 carat and six smaller diamonds 0.20 carat, gross weight approximately 5.9gms. £500-800
- 1248 A marquise cut diamond full eternity ring, the twenty four diamonds claw set in an all white metal mount 7.8mm wide, ring size M. **£500-800**
- 1249 A lady's/gentleman's diamond three stone ring, the three brilliant cut diamonds Roman set in a heavy gauge 8.2mm wide, 18 carat white gold band, hallmarked London 2004, maker's mark SJS, total weight of diamonds approximately 1.00 carat, approximate weight 23.2gms, ring size U. £800-1,200
- 1250 A diamond five stone ring, the five brilliant cut stones graduating in size, claw set in an 18 carat all yellow gold reproduction carved claw mount, hallmarked Birmingham, valuation for insurance certificate states the clarity of the diamonds as Pique 1-2, Colour G-I, total weight of diamonds approximately 0.50 carat, approximate weight 2.6gms, ring size M1/2. £100-150

- 1251 A diamond five stone ring, the old briliant cut stones graduating in size, claw set in an 18 carat yellow and white gold mount hallmarked Birmingham 1983, gross weight approximately 3.3gms, ring size O. £200-300
- 1252 A diamond half hoop ring, the nine brilliant cut diamonds channel set in an 18 carat all yellow gold half hoop mount 3.5mm wide to front, hallmarked London 2001, total weight of diamonds approximately 0.25 carat, gross weight approximately 4.9gms, ring size T. £180-220
- 1253 A heart shaped diamond ring with diamond shoulders, the heart shaped diamond set by three corner claws in an all yellow gold mount with three brilliant cut diamonds channel set into each shoulder, hallmarked London 1991, Valuation for Insurance by Michael Jones Jeweller of Northampton dated September 2018 for Six Thousand Two Hundred and Fifty Pounds states weight of major diamond 0.86 carat, Clarity SI1-2, Colour F-G, ring size K. £1,200-1,800
- 1254 A diamond solitaire ring with three diamonds set into each shoulder, the major brilliant cut diamond collet set in an 18 carat yellow and white gold mount with three small diamonds set into a half moon hoop to each side, plain shank with three strand shoulders, hallmarked, approximate weight of major diamond 0.22 carat, gross weight approximately 5gms, ring size T. £200-300
- 1255 A diamond solitaire ring, the brilliant cut stone collet set in an 18 carat yellow and white gold single stone mount with two diamond points set into each crossover shoulder, hallmarked Sheffield 1998, approximate weight of major diamond 0.25 carat, gross weight approximately 7gms, ring size O. £150-200
- 1256 A diamond solitaire ring, the brilliant cut stone illusion set in an 18 carat white gold single stone mount with wide diamond cut shoulders and 3.6mm wide plain shank, hallmarked London 1973, approximate size of diamond 2.5mm, head of solitaire 6.8mm, gross weight approximately 5gms, ring size R. £100-150
- 1257 A vintage diamond cluster ring, one brilliant cut and six 8 cut diamonds individually illusion set in an 18 carat yellow and white gold floral cluster mount with scalloped surround, hallmarked London import mark for 1974, gross weight approximately 4gms, ring size Q. £100-150

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- 1258 A diamond set "Floating Turtle" ring, a chocolate coloured diamond claw set on a tremble to the centre of a rose metal model of a turtle set with small white diamonds, the shank marked 14kt, ring size Q, presented in original Crown of Light box. £150-200
- 1259 A dancing diamond dress ring, a chocolate coloured diamond claw set on a tremble to the centre of a rose metal mount and surrounded by two curves each set with five small diamonds, scroll sides to setting, shank marked 14ct, ring size M, presented in original Effy box. £150-200
- 1260 A diamond ring with ruby coloured stone to centre, forty-two old, rose and eight cut stones set in a double oval frame to a rectangular cushion cut pink stone 5mm x 4.5mm, yellow and white metal mount, ring size N. £250-350
- 1261 A ruby and diamond half hoop ring, three round faceted rubies and six eight cut diamonds claw set in a 9 carat yellow and white gold half hoop mount, gross weight approximately 2.4gms, ring size M. £40-60
- 1262 A sapphire and diamond oval cluster ring, the oval mixed cut sapphire 9mm x 8mm, claw set and surrounded by twenty-four claw set brilliant cut diamonds arranged in a two tier 18 carat yellow and white gold mount, overall size of head 19.5mm x 17.5mm, hallmarked 2004, total weight of diamonds approximately 1.25 carats, gross weight approximately 7.3gms, ring size Q. £1,000-1,500
- 1263 A sapphire and diamond circular cluster ring, a 4.2mm sapphire claw set and surrounded by six 8 cut diamonds in an all white metal mount, shank marked 585, ring size K. £150-200
- 1264 A tanzanite and diamond three row wave dress ring, twenty-two round faceted tanzanites claw set into two rows with a central row of eighteen diamond points all set in a 9 carat yellow and white gold mount, 10.5mm wide at front, hallmarked Birmingham 2002, gross weight approximately 4.2gms, ring size R. £150-200
- 1265 A tanzanite dress ring, ten oval mixed cut tanzanites claw set in three rows to a 9 carat all white gold half hoop mount, width at head 11.5mm, hallmarked Birmingham 2012, gross weight approximately 3.5gms, ring size S. £70-100

- 1266 An opal three stone ring, the three oval cabochon cut opals slightly graduating in size claw set in a 9 carat all yellow gold half hoop mount with four diamond points set between, hallmarked Birmingham, size of opals 1 x 8mm x 5.5mm, 2 x 7mm x 5mm, gross weight approximately 4.1gms, ring size N. £120-150
- 1267 An opal triplet oval cluster ring, the oval cabochon cut opal triplet claw set and surrounded by fourteen synthetic white stones in an 18 carat yellow and white gold mount, hallmarked Birmingham 1976, ring size R. £100-150
- 1268 An emerald and diamond crossover ring, five graduated brilliant cut diamonds claw set on the diagonal with five emeralds set to top and bottom in an 18 carat all white gold mount, ring size O. £200-300
- 1269 An emerald five stone half hoop ring, the graduated step cut stones claw set in an all yellow gold mount marked 18ct on shank, ring size O. £200-300
- 1270 A peridot and diamond oval cluster ring, the oval mixed cut peridot claw set and surrounded by twelve 8 cut diamonds illusion set in an 18 carat yellow and white gold mount, hallmarked Birmingham 1993, gross weight approximately 5.7gms, ring size O. £100-150
- 1271 A pearl and diamond circular cluster dress ring, the 7.5mm cultured pearl peg set and surrounded by twelve brilliant cut diamonds in an all white metal raised claw mount, shank marked 585, ring size R. £120-180
- 1272 An 18 carat yellow gold plaited friendship ring, each of the three strands decorated with a further rope design plait, width at front 9.2mm, plain polished 5mm wide shank, hallmarked Sheffield import mark for 1995, approximate weight 6.7gms, ring size P. £100-150
- 1273 An opal half hoop ring, the five oval cabochon cut stones, graduating in size claw set in an all yellow metal reproduction half hoop mount with ten diamond points set between, shank marked 375, gross weight approximately 3.4gms, ring size M1/2. **£70-100**
- 1274 A 9 carat yellow gold reproduction Victorian ring set with three garnets and four pearls, hallmarked London 1965, ring size O, a garnet and synthetic white spinel 5.2mm wide eternity ring, size Q, total weight approximately 7gms. (Qty: 2) £60-90

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- 1275 A diamond three stone ring, the eight cut stones illusion set in a yellow and white metal mount marked 18ct Plat, approximate weight 2gms, ring size P, an 18ct Plat circular cluster ring set with one sapphire and eight 8 cut diamonds, 3.8gms, size M, a 9 carat yellow and white gold oval cluster ring set with a sapphire and four diamond points, 1.9gms, size Q, a trio of 9 carat yellow gold rings, synthetic spinel cluster, half eternity and shaped wedding band, 3.1gms, size P/Q. £160-200
- 1276 A sapphire and diamond oval cluster ring, the oval mixed cut sapphire claw set and surrounded by eight 8 cut diamonds in a 9 carat yellow and white gold mount hallmarked London 1975, gross weight approximately 2.65 gms, ring size O, an oval carved shell cameo ring, the cameo 9.5mm x 7mm, in a 9 carat yellow gold mount, Birmingham 1972, 2.3gms, size N. (Qty: 2) £30-50
- 1277 A diamond solitaire ring, the brilliant cut stone illusion set in a yellow and white metal mount marked 18ct, Plat, approximate weight 2.2gms, ring size O, a diamond three stone ring, the three small eight cut stones illusion set in a yellow and white metal mount marked 9ct Platinum, 2.2gms, size N, a yellow and white metal full eternity ring set with blue and synthetic white spinel stones, 3.8gms, size K. (Qty: 3) £100-150
- 1278 A cameo ring and pendant, the pendant having an oval carved shell cameo profile facing left in a yellow metal chased mount 40mm x 30mm with a large suspension loop to top, the ring having a cameo to the centre and surrounded by twentyeight seed pearls and milled border, overall 25mm x 20mm, ring size L. (Qty: 2) **£60-80**
- 1279 A smoky quartz dress ring and citrine pendant, the smoky quartz ring having a rectangular step cut stone 20mm x 15mm, claw set in a plain yellow metal mount ring size O, the oval mixed cut citrine pendant 25mm x 20mm set on a plain yellow metal frame. (Qty: 2) **£200-300**
- A gentleman's 9 carat yellow gold signet ring set with a 5.2mm circular garnet, engraved design to shoulders, hallmarked Birmingham 1972, approximate weight 7.5gms, ring size R, a small 9 carat yellow gold signet ring set with an oval slice of onyx, gross weight 3gms, size H. (Qty: 2) £100-150
- 1281 A 9 carat yellow gold vintage dress ring, textured ribbon design with beaded edge, size of head 25mm, hallmarked Birmingham 1997, approximate weight 8.5gms, ring size P. £100-150

- 1282 An 18 carat yellow gold buckle ring, engraved design to 9mm wide front, hallmarked Birmingham 1904, approximate weight 3.2gms, ring size J. £50-80
- 1283 An 18 carat yellow and white gold friendship ring, a 6 mm wide 18 carat yellow gold plain polished half D shape band having applied white gold leaf and scrolls set into a slight recess, hallmarked Birmingham 2003, two names engraved inside the band, approximate weight 9.7gms, ring size T. £180-220
- 1284 Six gold rings, a 22 carat yellow gold 2mm wide wedding band, approximate weight 1.5gms, size M, an 18 carat yellow gold signet ring (broken) 5gms, a 9 carat yellow gold 8.2mm wide diamond cut wedding band, 5gms, size T centre, a 9 carat yellow gold signet ring, 4.9gms, size X, a 9 carat yellow gold small signet ring, 0.9gms, size N, a 6mm wide plain wedding band marked 9ct, 2gms, size S. (Qty: 6) £300-400
- 1285 A 9 carat yellow gold wedding band, 11mm wide with a diamond cut design, hallmarked London 1972, approximate weight 7.3gms, ring size O centre, a 22 carat yellow gold 2.5mm wide wedding band (cut), 3.2gms, a 22 carat yellow gold 2mm wide band, 1.5gms, size R, a 9 carat rose gold shield shape signet ring, Birmingham 1908, 1.9gms, size P. (Qty: 4) **£200-300**
- 1286 A sapphire and diamond brooch, a 4mm brilliant cut diamond claw set to the centre of an all white metal floral design swirl mount set with a further fifty-six diamonds and sixteen sapphires, overall diameter 30mm, gross weight approximately 14gms. £400-600
- 1287 A Victorian mourning brooch with applied floral motif to front set with an old cut diamond and pearls, yellow metal scroll design framework, overall 48mm x 40mm, woven hair compartment to back. £120-180
- 1288 A Victorian mourning brooch set with a flower motif to the raised oval centre set with thirteen old cut diamonds on a black background, the yellow metal frame having a scroll surround, the locket back, 30mm x 20mm, holding a lock of blonde hair behind the glass, engraved inscription to back of mount "Robert Lees Ob't 25 April 1844 at 80", overall size of brooch 50mm x 40mm. £300-500

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- 1289 A flower basket brooch set with coloured stones, the yellow metal woven basket with overhead handle set with coloured flower heads on white metal stems, overall dimensions 35mm x 40mm presented in a jewel box with retailers name Longman & Stronitharm Dover Street Piccadilly. £100-150
- 1290 A heat treated blue zircon and diamond brooch, the three brilliant cut zircons coronet claw set horizontally to a yellow and white metal 54mm long slightly curved bar brooch with fourteen small diamonds set to each side with a milled edge, diameter of zircons 6.5mm and 7mm. £200-300
- 1291 A French sea urchin brooch set with rubies, nineteen 2.7mm round faceted rubies individually claw set on a 30mm domed mount, valuation certificate dated October 2019 states brooch tests as 18 carat gold with French marks, total weight of rubies approximately 2.28 carats, gross weight of brooch 18gms. **£400-500**
- 1292 A rose metal garnet set brooch, the stylized spray claw set with six garnets graduating in size, overall size of brooch 58mm, stamped 9ct, gross weight approximately 8.1gms. £100-150
- 1293 A vintage 14 carat yellow gold brooch set with three cultured pearls measuring 4.8mm, 5.2mm, 5.4mm, peg set on a bark textured modernist mount 25mm x 35mm, hallmarked London 1971, approximate weight 5.9gms. **£100-150**
- 1294 A Victorian mourning swivel brooch with woven hair to front and back in a yellow metal hollow scroll edge frame 35m x 30mm, metal pin, a small brooch with seed pearl frame, damaged stone to centre in closed back setting, pin and hook lead soldered. (Qty: 2) £60-90
- 1295 A 9 carat yellow gold sweetheart brooch in fitted box, the oval brooch 35mm x 20mm having a beaded border and rectangular recessed centre with floral motif, hallmarked Birmingham 1888, approximate weight 3.5gms. **£60-90**
- A cinnamon coloured (pale yellowish orange) topaz brooch, the oval faceted stone 15mm x
 7.4mm x 4.6mm, claw set in a yellow metal mount 20mm x 9.9mm, valuation certificate dated October 2019 states brooch mount tests as 15 carat gold with a base metal pin. £200-300
- 1296A A sweetheart brooch The Royal Signal Corps, white metal set with white paste stones with blue enamel moto "Certa Cito", 40mm, stamped on reverse SCVP England. **£30-40**

- 1297 A modern diamond set half hinged bangle, twenty-nine brilliant cut diamonds line edge set in an all white metal bangle marked 750, 3.5mm wide, internal dimensions 53mm, fitted with a tongue snap fastener and safety loop to one side, gross weight approximately 12gms. £500-800
- 1298 A 9 carat yellow gold half hinged bangle, scroll engraved pattern to front, plain polished back, hollow construction 18mm wide, hallmarked Chester 1958, approximate weight 23.7gms. £250-300
- 1299 A yellow metal half hinged bangle, engraved foliate work to front with a plain border, 18mm wide, approximate weight 21gms. **£180-220**
- 1300 A 9 carat yellow gold torque style bangle with bead terminations, the 3mm gauge solid round section bangle having 10mm bead terminations with three rings to the base, internal dimensions 7cm x 6cm, hallmarked London 1996, approximate weight 20.4gms **£200-250**
- 1301 An 18 carat yellow gold bracelet, 11mm wide woven construction of cross, rope and circular satin finish links, length 19cm, hallmarked London import date of 1977, approximate weight 36.5gms. **£700-1,000**
- 1302 An 18 carat yellow gold 20mm wide flexible herringbone design bracelet, polished and satin finish links, length 20cm, hallmarked London import date 1969, approximate weight 75.8gms. £1,500-2,000
- 1303 A 9 carat yellow gold flexible link bracelet, polished bar links and milled small boat shape plates, width 13mm, length 20cm, hallmarked London import mark for 1976, approximate weight 34.8gms, presented in a fitted red George Tarratt of Leicester box. £400-500
- 1304 A rose metal bracelet with Half Sovereign 1913 and a small fob, the 6.5mm gauge alternating plain and milled hollow anchor links fitted with a swivel fastener, length of bracelet 23cm, a Half sovereign George V 1913 set in a scroll top mount attached to the bracelet together with a yellow metal horn charm set with a round cabochon cut garnet, total gross weight approximately 20.8gms. **£280-320**

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- 1305 A 14 carat gold bracelet decorated in black enamel with sapphires and rubies, the six oval links inlaid with black enamel and gold floral motif having an engraved scalloped border, each 25mm long and spaced by six cross shaped links each set with a ruby to centre and four sapphires, width 17cm, length 20cm, hallmarked London (import mark) for 1988, approximate weight 41.8gms. **£600-800**
- 1306 An amethyst and pearl bracelet, strung with ten oval cut stones, 10mm x 8mm with pairs of 3.8mm cultured pearls between in 9 carat yellow gold, length 20cm, hallmarked, gross weight approximately 15.7gms. £200-300
- 1307 A yellow metal hollow curb link chain, marked 9ct, with a 9ct gold padlock clasp, 13g. £100-150
- 1308 A 9 carat yellow gold flat curb link bracelet, 10mm gauge, 22cm long, approximate weight 29gms. **£400-500**
- 1309 A 9 carat yellow gold bracelet with three charms and a Half Sovereign, the 7mm gauge solid circular trace link chain fitted with a St Christopher charm, Scout logo, fawn, and an Edward VII Full Sovereign 1906 in a plain pendant mount, gross weight approximately 27.8gms. £400-500
- 1310 A 9 carat yellow gold solid curb link charm bracelet fitted with a padlock fastener, five charms attached and one loose, a barrel, boot, Aladdin's lamp, knife-fork-spoon, figure of Pisces the water carrier, French style chair, total weight approximately 40gms. £450-550
- 1311 A 9 carat yellow gold gate link bracelet, the five crimped and twisted bars overall width 8mm, fitted with a padlock fastener, approximate weight 5.4gms. **£60-80**
- 1312 George IV gold double Sovereign coin, 1823. £600-800
- 1313 George IV gold double Sovereign coin, 1823. £600-800
- 1314 A George III gold Sovereign coin 1820. **£500-700**
- 1315 A Victorian gold Sovereign coin, 1892, and another Victorian gold Sovereign coin, 1893, (2). £400-600
- 1316 A Victorian gold Sovereign coin, 1888 and another Victorian gold Sovereign coin, 1893, (2).
 £400-600
- 1317 An Elizabeth II gold Sovereign coin, 1958. **£200-300**
- 1318 A George V gold Sovereign coin 1913. £200-300

- 1319 A Victorian gold half Sovereign coin, 1894, another Victorian gold half Sovereign coin, 1901, and an Edward VII gold half Sovereign coin 1910, (3). **£300-400**
- 1320 A Victorian gold half Sovereign coin, 1893 and a George V gold half Sovereign coin, 1911, (2). **£200-300**
- 1321 An Edward VII gold half Sovereign coin, 1906, and another Edward VII gold half Sovereign coin, 1909, (2). **£200-300**
- 1322 A George V gold half Sovereign coin, 1914, 9ct gold ring mount, 8.5g gross, another George V gold half Sovereign coin, 1914, and a Napoleon III gold 5 Francs coin, 1860, (3). **£250-300**
- 1323 A Full Sovereign George V 1911 in a 9 carat yellow gold pendant mount, total weight approximately 9.2gms. £250-350
- 1324 A Victorian silver Crown coin, 1847, another 1892, two George VI Crown coins 1951 and a George VI threepence, 1941, (5). **£30-50**
- 1325 A 9 carat yellow and white gold necklace with tassel ends, the 5mm gauge twisted rope link chain entwined with a white gold box link chain terminating in two 10mm satin finish spheres each supporting a tassel of ten strands of S link chain, fitted with a sliding barrel clip fastener, overall length 80cm plus tassels, hallmarked, approximate weight 50gms. £400-600
- 1326 A 9 carat yellow gold five bar gate link necklace, bright cut decoration,10.3mm wide, 46cm long including adjustable length of chain to each side, approximate weight 28.3gms £300-400
- 1327 A 9 carat yellow gold fringe necklace, the V shape sections graduating in length from 8mm to 14mm, overall length 40cm, hallmarked Birmingham 1979, approximate weight 33.6gms. £400-500
- 1328 A 9 carat rose gold heart shaped locket and yellow metal chain, the 30mm locket half engraved and having an applied initial A set with seed pearls and turquoise on a yellow metal oval belcher link chain 60cm, total weight approximately 13.7gms. £100-150
- 1329 A small 9 carat yellow gold signet ring set with an oval cornelion, approximate weight 1.8gms, ring size G, a gold-plated crucifix on a curb link chain, and a three strand trace link chain necklace with faceted beads. **£70-100**
- 1330 A 9 carat rose gold belcher link chain necklace, 4.8mm gauge, 50cm long, fastener broken, approximate weight 7.4gms. **£80-120**

Please note all successful bids are subject to a Buyer's Premium of 18% inc VAT.

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- 1331 A yellow metal fancy link chain, 2.4mm gauge figure of eight links, 75cm long, valuation certificate dated October 2019 states necklace tests as 18 carat gold with foreign marks, approximate weight 20.5gms. **£450-550**
- 1332 An unusual mid 19 th Century Egyptian Revival yellow metal mounted ceramic scarab necklace, the eighteen graduated insects in cannetile mounts, turquoise beads and seed pearls, between and hung with a large central drop and with a matching pair of drop earrings and large two section brooch, length of necklace 45cm plus drop, the scarabs graduating from 12mm x 10mm to 20mm x 15mm, overall dimensions of brooch 80mm x 45mm, the earrings having screw fittings, gross weight of suite approximately 130gms. £2,000-3,000
- 1333 Two cherry amber coloured bead necklaces, one having graduated egg shaped beads 65cm long, the other with faceted circular beads 39cm long, an 8cm mother-of-pearl open crescent brooch with gold coloured cartouche engraved with a monogram and pair of retainers for the brooch pin, an art deco paste set clip, a single enamelled cufflinks bearing the Royal Artillery insignia, an oval white metal 5cm sweetheart brooch, a 4.5cm plain bar brooch marked 9ct, 2.3gms, a marcasite dress ring, a brass metal rectangular frieze brooch by Scooter of Paris, 9cm, Niello Sterling Siam brooch, silver swivel fob bloodstone and cornelion, bronze medal Ecole Du Ski Francais. (Qty: 7) £60-90
- 1334 A suite of cultured pearl and 9 carat yellow gold jewellery, necklace, bracelet, earrings, the necklace having fourteen 6.3mm cultured pearls spaced by 20mm long S shaped bars, overall length 50cm, a similar bracelet 19.5cm long, and a pair of 3cm drop earrings for pierced ears with post and butterly, gross weight including pearls approximately 35.8gms. (Qty: 4) £300-500
- 1335 A two row cultured pearl necklace, (72) and (67), pearls graduating from 4.3mm to 8.3mm, knotted every pearl, strand lengths 40cm and 41cm, fitted with a 12.5mm clasp set with a cluster of nine pearls. £500-1,000
- 1336 A cultured pearl two row necklace and pearl set brooch, the pearl necklace having (73), (77), pearls graduating from 8.2mm to 4.3mm strung into a necklace 42cm long and fitted with a paste set fastener, the white metal oval garland brooch set with ten 4.8mm cultured pearls, spaced by pairs of textured leaves, overall 30mm x 20mm. (Qty: 2) £100-150

- 1337 A pearl necklace with diamond set clasp, the one hundred and forty four pearls thought to be natural graduating from 5.5mm to 2mm, strung into a single row 42cm long and fitted with a white metal safety hook fastener marked 18kt and set with a small rose cut diamond. £300-400
- 1338 An 18 carat yellow gold oval frame brooch 25mm 15mm claw set with sixteen small sapphires, hallmarked London (import mark) 1964, approximate weight 4.4gms, an Edwardian style pendant set with pink stones marked 9ct, 2gms, a metal pendant set with seed pearls, a Victorian style gold-plated half hinged bangle, an oval portrait brooch. (Qty: 5) £120-150
- A 9 carat rose gold curb link albert watch chain, the solid curb links graduating from 7mm 4mm and fitted with a T bar and swivel fastener, overall length 32cm, hallmarked Birmingham 1924, each link stamped, approximate weight 30.8gms, a 15 carat yellow gold hollow cross, plain design, 40mm x 21mm, 3.2gms, an oval carved shell cameo brooch, female profile facing right in a yellow metal mount stamped 750, 40mm x 32mm, a small memorial hair brooch (damaged with losses), dated 183?. (Qty: 4) £300-400
- A 9 carat yellow gold oval locket with rope edge, 30mm x 20mm, approximate weight 4.2gms, a rolled-gold locket with glass front 40mm x 28mm, an oval carved shell cameo brooch/pendant in a 9K frame 35mm x 25mm, cameo brooch, a lady's Rotary wrist watch with 9 carat yellow gold case and gold-plated bracelet (not working), 2 silver rings. (Qty: 6) £90-130
- 1340A A gilt metal target brooch locket, set with a garnet cabochon stone, diameter 37mm, silver Sovereign coin case and costume jewellery. £40 -60
- 1341 Two silver bangles and a silver curb link bracelet, the 15mm wide half hinged bangles having engraved decoration to front, the 8mm gauge curb link bracelet fitted with a padlock fastener, total weight approximately 3oz. (Qty: 3) £50-70
- 1342 A collection of jewellery, a three row pearl necklace, the pearls graduating from 3.5mm to 6.8mm with a silver and marcasite fastener, two 9 carat yellow gold swivel fobs, black onyx and cornelion, two paste necklaces, one marked 9ct on bolt ring, imitation button pearl ear studs, lady's marcasite wrist watch, a silver coloured 25mm wide half hinged bangle, scroll engraved to front. £150-200

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- 1343 A gentleman's Time Co. modern wrist watch and quantity of base metal albert watch chains and keys. £50-80
- 1344 A modern 9 carat yellow and white gold oval locket 40mm x 25mm, floral design on a hollow flat curb link chain 55cm long, total weight approximately 12gms, a 9 carat gold chain (damaged), 3gms, cameo pendant and two brooches in metal frames, metal studs and cufflinks, stone set necklace, a Sekonda and Titoni watch. **£100-150**
- 1345 A collection of silver and white metal jewellery, filigree brooches, stone set bracelet, charm necklace, curb link bracelet, some set with marcasite, amethyst, tiger's eye and malachite etc. (Qty: 16) **£70-100**
- 1346 A silver watch albert, heavy silver 6.8mm curb link chain 90cm long, pair of cornelion earrings, small photo frame pendant, tie stud and ring. £80-120
- 1347 A collection of costume jewellery, bead necklaces, paste brooches, a 16mm heart locket marked 9ct, 3.2gms, a white metal pencil holder, base metal part manicure set. **£20-30**
- 1348 Four items of vintage jewellery, a Scottish pendant (converted from a brooch), set with cairngorms and agates, overall 55mm x 40mm, silver coloured, on a silver Prince-of-Wales link chain 76cm long, a marcasite and cornelion boat shape brooch, a silver and enamel brooch in the form of a 30mm yacht, a white metal torque bangle, 13.5mm gauge, with conical terminations. (Qty: 4) **£70-100**
- 1349 A small quantity of costume jewellery, haematite bead necklace, buttons, paste, commemorative crown. £10-20
- 1350 A 9 carat yellow gold single Albert watch chain, the 7mm gauge solid curb links fitted with two swivel fasteners and two T bars, length 39cm, extension of 6cms of belcher links and jump rings, each curb link stamped 9c, total weight approximately 31gms. £300-400
- 1351 A 9 carat rose gold single albert watch chain, the solid 5.5mm gauge curb links, fitted with a T bar and two swivel fastener, overall length 39cm, each link is hallmarked, jump ring hallmarked Birmingham 1928, approximate weight 39gm. £350-450
- 1352 9ct gold flattened curb link chain, with ring clip, 35cm, 23g, and two 19th Century gilt metal seal fobs set with cornelion intaglio carved with initials. (Qty: 3) £250-350

- 1353 9ct gold seal fob locket, blank matrix with hinged cover enclosing a locket, engraved scrolled frame, 2cm, on a short 9ct curb link chain, 9g gross. £50-80
- 1354 A three sided citrine coloured stone set in a 9 carat rose gold mount hallmarked Chester 1913, the other golden stone set in a 9 carat yellow gold mount hallmarked Birmingham and suspended from a T bar brooch, the clear stone held in an open curb link mount. (Qty: 3) £180-220
- 1355 A collection of cufflinks, mostly gold-plated, a single 9 carat gold cufflink,1.7gms, single 18 carat gold torpedo cufflink 3gms, 18 carat gold band (cut), 3.4gms, a small oval cameo of female profile in white on black ground, yellow metal frame 28mm x 24mm, jet coloured bar brooch, 45mm, circular paste set pendant. **£120-150**
- 1356 Three dress studs, a hallmarked 9 carat yellow gold plain dress stud, 0.8oz, two studs missing retainer to one side, marked 18, approximate weight 1.9gms, a stud case for three studs with retailers name Shepheard & Company, Regent Street London. **£50-80**
- 1356A A cased set of three dress studs marked 18ct, plain polished finish, total weight approximately 3.5gms, the green velvet box bearing the retailers name G Bartlett & Son Aldershot, a silver engine turned tie slide 45mm long, hallmarked Birmingham 1968. **£180-220**
- 1357 Twelve tie pins, a trefoil pin set with an old cut diamond and untested pink and red stone, a circular cluster pin set with ten rose cut diamonds and untested red stone, cluster 10mm diameter, an oval cabochon cut lapis lazuli 11.5mm x 9mm set in a closed back mount marked 9ct, an 8.7mm diameter etruscan pin marked 15ct, an 8.5mm pin set with a sapphire to centre and four seed pearls, an iridescent pin carved with a moon face, 8mm, a 9mm pin with a small sapphire, oval faceted quartz, synthetic green stone, a pale opal coloured oval cabochon cut stone, two silver coloured pins - one circular with enamelled bird the other engraved with a swan all in a domed tooled leather Sestriere box. (Qty: 12) £100-150

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- 1358 A yellow metal open face fob watch marked 0.755, 18c, the white enamel dial having a blue Roman numeral chapter ring and gilt decoration in plain polished outer and inner cases, the outer case engraved with a large monogram "IE", case number 103310, stem wind movement, diameter of dial 28mm, case 34mm, gross weight approximately 37gms, watch is running at present time although no guarantee is given. £200-300
- 1359 An 18 carat yellow gold open face pocket watch, the white enamel dial having a Roman numeral chapter ring and subsidiary seconds and numbered 13867, engine turned outer case with vacant cartouche, plain polished inner case, hallmarked London 1854, makers mark JB, key wind movement number 13867 named Parkinson & Frodsham Change Alleycornhill London, diameter of dial 40mm, case 46mm, metal bow to top, glass loose, no personal monograms or inscriptions, gross weight approximately 66.7gms, watch runs for a short time although no guarantee is given, no key. £400-600
- 1360 A 9 carat yellow gold open face pocket watch, the white enamel dial having an Arabic numeral chapter ring, outer red minutes recorder and subsidiary seconds dial in plain polished outer and inner cases, floral and scroll engraved bezel to front and back covers, hallmarked London 1914, makers mark A.L.D. numbered 32104, stem wind movement number 133334 named Liberty W C Swiss, 11 Jewels, 4 adjustments, Bowdoin, diameter of dial 40mm, case 48mm, no personal monograms or inscriptions, gross weight approximately 92.8gms, watch is running at present time although no guarantee is given. £250-350
- 1361 A small yellow metal open face fob watch, the silver dial with scroll design centre having a Roman numeral chapter ring in an engine turned and scroll engraved outer case with shaped bezel and engine turned inner case engraved Bautte Geneve, numbered 5226, key wind movement, diameter of dial 25mm, case 30mm, no personal monograms or inscriptions, gross weight approximately 19.7gms, watch is running at present time although no guarantee is given, watch is sold with a key. **£70-100**
- 1362 A yellow metal open face fob watch, circular white enamel dial with Roman numeral chapter ring and gilt decoration, floral and scroll engraved outer case marked 14c, base metal inner case, 30mm diameter, watch is not running. £50-80

- 1363 Harman pair case verge pocket watch, tortoiseshell outer case with gilt brass bezel and studs, gilt brass case, plain with white Arabic numeral dial, chain fusee movement with pierced foliate scroll and mask head balance cock, moulded square pillars, 50mm diameter (dial cracked) £250-350
- 1364 Westwood silver gilt quarter striking pocket watch, engine turned case, white Roman dial, compensated balance, the bow with plunger action for strike repeat, No.2253, case London 1826, by C.L.C., 60mm diameter (dial chipped, hairlined, case worn, movement in need of attention) £120-150
- 1365 Mathew, Uckfield silver pair case watch, plain cases, white Roman dial, chain fusee, verge movement, ring moulded pillars, pierced foliate balance cock, No.53594, case London 1867, 5.7cms diameter (case lacking glass, hinge as found) £80-120
- 1366 George Thornton silver pair case watch, plain cases, white Roman dial, chain fusee, verge movement with pierced foliate scroll balance cock and ring turned pillars, No.17487, case London 1815 by W.L., 6cms diameter, and silver curb link chain double albert watch chain with horseshoe fob. **£200-300**
- 1367 Nicholas Daventry silver pair cased pocket watch, plain cases, white Roman dial, chain fusee, verge movement with ring moulded pillars and pierced wheel balance hock, No.304, case Birmingham 1829, by J.H., 5.5cms diameter (dial rim chips) £100-150
- 1368 Bennett silver pair cased pocket watch, plain cases, white Roman dial with minute chapters, chain fusee, verge movement with moulded square pillars, pierced foliate scroll balance cock, No.9809, case London 1774 by I.W., 5cms diameter (outer case slightly distressed), watch is not running. **£80-120**
- 1369 Chapman silver pair case pocket watch, plain cases, white Roman dial with minute chapters, chain fusee, verge movement, pierced floral scrolls and hoho bird balance cock, moulded square pillars, No.3977, case London 1769 by IR., watch is not running. **£80-120**
- 1370 Victorian silver cased watch, engine turned case with vacant garter cartouche, knurled bezel, silvered dial with gilt Roman chapters, subsidiary seconds, key wind lever movement, case London 1874, No.27516, 5.25cms wide, with silver curb link chain, watch runs intermittently. **£80-120**

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- 1371 A silver demi-hunter pocket watch, plain case, white Roman dial with subsidiary seconds, keyless Swiss seven jewel compensated lever movement, case Birmingham 1927 by Dennison, No.542523, 50mm diameter, watch is running at present time although no guarantee is given. **£50-70**
- 1372 A lady's silver cased fob watch, foliate bright cut silvered dial with gilt Roman chapters and border, uncompensated keyless cylinder movement, case London 1910, No.180744, 3.2cms wide, and a silver solid curb link Albert watch chain with T bar and swivel, 24cm long, watch winds freely but is not running. £40-60
- 1373 A large 24 hour stopwatch, the white enamel dial having an Arabic 24 hour chapter ring, outer red minute recorder and subsidiary seconds dial, nickel plain polished outer and inner cases numbered 13560, glass dust cover to stem wind movement, stop/start lever, diameter of dial 60mm, case 66mm, running at present time although no guarantee is given, a silver cased open faced pocket watch, the white enamel dial having a Roman numeral chapter ring, outer 0-300 chronograph scale and centre seconds hand in silver outer and inner cases hallmarked London 1878, makers mark WC, numbered 85613, keywind movement number 85613 named J Bromwich Nottingham, diameter of dial 47mm, case 57mm, not running, no key, a nickel cased pocket counter with white dial, outer 0-10 register and three subsidiary dials and reset lever, 45mm. (Qty: 3) £50-80
- 1374 A Waltham gold plated half hunter pocket watch, enamelled and engraved case, 5cm, a silver half hunter pocket watch, marked West End Watch Co., Calcutta, 42mm and two white metal fancy watch chains. £50-80
- 1375 P Jackson, Liverpool a silver pair cased pocket watch, the white enamel dial covered by a glass having a Roman numeral chapter ring in plain polished outer and inner cases, both cases hallmarked London 1799, makers mark WD, diameter of dial 45mm, outer case 56mm, no inscriptions or monograms. £100-150
- 1375A A Continental silver fob watch, marked 935, engraved case, enamelled dial, 33mm, a large silver graduating watch chain and three other silver watch chains, and a swivel fob. (Qty: 6) £50-80
- 1376 Victorian nickel plated Goliath pocket watch, eight day keyless lever movement, 7.5cm, in a silver-faced watch case; nickel plated Railway Regulator watch. (Qty: 2) **£50-80**

- 1377 Two pocket watches, a James Walker "Reliant" chrome-plated open face pocket watch, a military issue open face pocket watch engraved on back with the broad arrow G.S.T.P. L.4018 Bravingtons, two Gallenkampstop watches and a wrist watch. £50-80
- 1378 A silver half hunter pocket watch, white enamel dial with a Roman numeral chapter ring in a silver 48mm engine turned case with vacant cartouche, blue enamel chapter ring to outer cover (bubble glass missing), main glass loose, hallmarked London 1888, case number 51223, keywind movement with corresponding number and dust cover, modern Waltham 17 jewel goldplated demi-hunter pocket watch and albert chain, a lady's Bentima Star wrist watch, 9 carat yellow gold case fitted with a gold Wristwear bracelet hallmarked London 1970, gross weight including movement approximately 11gms, a lady's vintage gold-plated wrist watch with expanding bracelet, a bakelite lined jewel box 65mm square. £150-200
- 1379 A collection of fob and pocket watches, mostly silver, wrist watch and parts. £120-150
- 1380 Six vintage wrist watches - a gentleman's Omega with rectangular Arabic dial and subsidiary seconds dial behind a yellowed perspex glass in a rectangular Acier Staybrite stainless steel case 28mm x 18mm excluding lugs, numbered 9017653, dust cover to movement, watch winds freely but is not running, fitted with an expanding bracelet, a gentleman's Tissot Seastar Seven wrist watch with a circular silvered baton dial with centre seconds hand in a stainless steel case with finely textured bezel, rigid bangle type steel strap, with box and paperwork dated 1969, watch is running at present time although no quarantee is given, a lady's vintage wrist watch in a 9 carat vellow gold case with wide polished bezel hallmarked Chester 1919, fitted with a 9ct expanding bracelet with steel springs, a lady's gold-plated Tissot watch, an Avia gold-plated watch, a Roamer steel watch. (Qty: 6) £70-100

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- 1381 Omega a gentleman's 18 carat yellow gold Electronic Constellation Chronometer F300Hz, circular champagne 30mm dial with raised baton markers, red centre seconds hand and date aperture in an 18 carat yellow gold 37mm screw back case with Omega Constellation monogram and finely textured radiating finish bezel, strap model with gold-plated Omega buckle, with box and paperwork dated 3/1/1974, from J W Benson Ltd, stating Metal Ref. BA198 0002. Movement Number 34800536, watch is not running at present time. **£700-900**
- 1382 Omega a gentleman's yellow metal quartz wrist watch, circular dark champagne baton dial with centre seconds hand and date aperture in a 32mm yellow metal case marked on reverse 750, strap model, no box, original purchase receipt from Mappin & Webb Ltd. dated 29.12.1990, for six hundred and twenty-five pounds stating 18 carat gold, watch was fitted with a Timpson Lifetime battery in December 2019 at a cost of eighty-five pounds and is running at present time although no guarantee is given. **£300-500**
- 1383 Omega a gentleman's Automatic Seamaster wrist watch, circular light champagne dial with raised baton markers, centre seconds hand and date aperture in a gold-plated 3mm case with stainless steel screw down back marked waterproof, gold-plated stainless steel rice bead Omega bracelet, no box or paperwork, watch is running at present time although no guarantee is given. £100-150
- 1384 Optima a gentleman's white metal wrist watch, the rectangular baton dial set in a white metal brushed case 30mm x 26mm, back of case numbered 1050 and marked 18K, 750, strap model, no box or paperwork, watch is running at present time although no guarantee is given. £150-250
- 1385 A Rolex Oyster stainless steel watch bracelet, 24.5cm and a Rolex Jubilee stainless steel bracelet 22cm, an Omega bracelet, 20cm. (Qty: 3) £70-100

- 1386 Vacheron and Constantin a lady's white metal bracelet watch, the 5mm square silvered baton dial in a white metal case with integral mesh style bracelet graduating from 7.5mm - 6.5mm, length 16cm, manual jewelled lever movement with winding crown to case back, valuation certificate dated October 2019 states watch tests as 18 carat white gold with foreign marks, gross weight approximately 26.25gms, no original box or paperwork (Chronometrie St Moritz watch box), watch is not running. **£500-700**
- 1387 Rolex a lady's 9 carat yellow gold wrist watch, octagonal silvered Arabic dial in a 9 carat yellow gold case with engraved bezel, hallmarked Glasgow import mark for 1924, and stamped Rolex 7 World's Records Gold Medal Geneve Suisse, back of case bearing the number 18 11960, Rolex 15 jewel movement, Timed 6 Positions, fitted with an Excalibur expanding bracelet, no box or paperwork, watch is running at present time although no guarantee is given. £200-300
- 1388 Omega a lady's 9 carat yellow gold Ladymatic wrist watch, circular silvered baton dial with date aperture and centre seconds hand in a 9 carat yellow gold case with milanese bracelet graduating from 11mm to 10mm, overall length 17cm, gross weight including movement 30.5gms, no box or paperwork, watch is running at present time although no guarantee is given, bracelet has been repaired on shoulders and at ends by clasp and solid at those points. £250-300
- 1389 Avia a lady's 9 carat yellow gold bracelet watch, circular gold colour dial with a white Roman numeral chapter ring and subsidiary seconds dial in a 9 carat yellow gold cushion shaped case hallmarked Chester 1947, fitted with a three bar gate link bracelet 5mm wide, hallmarked Birmingham 1963, gross weight including movement approximately 17.5gms. no box or paperwork, watch is not running. **£80-120**
- 1390 Tag a lady's Professional bi-colour wrist watch, circular champagne dial with raised cream baton markers, centre seconds hand and date aperture in a steel 30mm case with gold-plated rotating bezel, case marked C04310, WK 1321, fitted with a steel and gold-plated bi-colour linked bracelet, no box or paperwork, watch is not running. £150-200

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- 1391 Fortress a lady's yellow metal wrist watch, the square Arabic numeral dial marked 17 jewels having a subsidiary seconds dial in a 20mm unmarked yellow metal case on cord strap, watch is running at present time although no guarantee is given. **£60-80**
- 1392 A silver curb link charm bracelet with eighteen charms, a 1oz silver ingot with Jubilee 1977 hallmark, silver teddy bear pendant and chain, St Christopher, other silver and coin pendants, man's silver signet ring set with a garnet and other silver rings, a Stratton base metal and enamel Scottish dancer brooch, two cased EPNS christening spoons. **£60-90**
- 1393 A collection of silver and costume jewellery, an oval silver locket and chain, two paste set brooches, an enamel yacht brooch, simulated pearls, four wrist watches - Raymond Weil, Rotary, Montine, Alex, a paste rosary and crucifix etc. £40-60
- 1394 A tray of silver costume jewellery and small collectables, thimbles, un-marked engine turned snuff box, silver nurses buckle Birmingham 1900, christening mug missing handle, Sheffield 1871, a 9 carat sweetheart brooch, missing pin, in a fitted box, chains, rings, a Mauchline "Llangollen" box containing silver and enamelled base metal badges, Red Cross, Musical Union, Civil Nursing Reserve etc. **£50-100**
- 1395 A collection of vintage costume jewellery, bead necklaces, agate disc, amethyst tumblestone necklace, **£20-30**
- 1396 Twenty-three pairs of costume jewellery earrings to include Christian Dior, Monet, many with simulated pearls, all for pierced ears, a rope of black 7mm cultured pearls, 95cm long. **£20-40**
- 1397 A box of silver, Swarovski and costume jewellery, a silver half hinged bangle, 15mm wide with engraved decoration to front, hallmarked London 1959, a silver charm bracelet with charms, Swarovski pendants in original boxes, other costume jewellery bead necklaces, rings and brooches, two tortoiseshell effect lorgnettes. £30-50

- 1398 An octagonal silver trinket box with engine turned cover with laurel leaf border supported on four paw feet, Birmingham 1919, 9cm diameter, a small heart shaped silver repousse chased pot, Birmingham 1898, 4cm, a small chrome plated jaguar car mascot 13cm, gold-plated mosaic bracelet, Colibri marbled plastic cigarette lighter, Hohner "Echo" boxed mouth organ, medals - 824 Cpl. R.F. Campbell28 BN A.I.F 1914-1918- War Medal, Victory Medal,1914-1915 Star, Festival of Britain Crown, three Victorian Crowns, a George IIII1822 Crown, 1953 Coronation penknife etc. **£70-100**
- 1399 Collection of costume jewellery bead necklaces, including nephrite, amber-coloured, etc, cased **£50-80**
- 1400 Boxes for necklaces, watches, rings, from various jewellers including J. Harvie, Oban, The Goldsmiths Co., Cardiff, Pandora, dating from the 1930s to the present day. **£40-60**
- 1401 A quantity of silver and costume jewellery, three strand silver bracelet set with a large square cabochon cut turquoise, paste set jewellery, bright blue paste ring, earrings. £40-60
- 1402 A quantity of costume jewellery including Aurora with Swarovski elements, boxed **£30-50**
- 1403 Eight simulated pearl necklaces. £15-20
- 1404 A collection of Italian Murano Glass jewellery, some with silver mounts, bracelets, necklace, pendants and a keyring, boxed. **£40-60**
- 1405 A collection of ten Bibi Bijoux white metal necklaces and bracelets in pouches. **£40-60**
- 1406 A collection of haematite jewellery, two bead necklaces, two rings, a pair of stud earrings and silver stud earrings. **£60-90**
- 1407 A silver backed hair brush and hand mirror, three boxes of modern costume jewellery, bead necklaces, brooches, wrist watches etc **£30-50**
- 1408 A coromandel workbox, mahogany box lacking lining and another jewel box containing costume jewellery, modern coins, freshwater pearls, agate necklace etc. **£50-80**
- 1409 Edwardian oak mantel clock, dome top case, carved columns to the front, rectangular silvered dial, continental movement striking on five gongs, 44cm. £100-150
- 1410 German walnut mantel clock, movement striking on two gongs, some damage, 49cm. £100-150

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- 1411 Late 19th Century mantel clock, designed with a figure riding a Camel, carrying a shield with enamelled numerals, oval plinth with scroll feet, French cylinder movement striking on a bell, 47cm. £200-300
- 1412 A German stained beechwood mantel clock, ivorine chapter ring, Junghans movement striking on a gong, 47cm. £100-150
- 1413 A late 19th Century French brass cased carriage clock, white rectangular dial with Roman numerals, squeezed rectangular form, 12cm high inc. handle, with key. **£40-60**
- 1414 A French brass carriage clock, white enamel dial with both Arabic and Roman numeral chapter rings, stamped Brevete H.A. to base plate, 14.5cm inc handle, with key. **£50-80**
- 1415 French brass carriage clock, the case with pierced panels and fluted columns, circular ivorine dial, 14cm including handle. **£70-100**
- 1416 Small French brass carriage clock, rectangular enamelled dial with Roman numerals, 12cm including handle, with key. **£25-40**
- 1417 Mid 19th Century brass carriage clock, rectangular dial with Roman numerals, subsidiary alarm dial striking on a gong, 13cm including handle. **£120-180**
- 1418 Early 20th Century brass carriage clock, silver plated and engraved dial with Arabic numerals, 12cm including handle. **£50-80**
- 1419 19th Century French brass carriage clock, the case wih floral scrolled panels and fluted columns, internal side grilles, circular ivorine dial with Arabic numerals, 13.5cm high. **£70-100**
- 1420 Brass cased carriage clock, kerb link bands, turned feet, rectangular enamelled dial with Roman numerals, 13cm high including handle. £40-60
- 1421 The Handy Volume Shakespeare, published Bradbury Agnew & Co., London, in a miniature walnut book rack, 33cm; a walnut metronome; and a tall glass dome on circular ebonised base. (Qty: 3) £40-60
- 1422 Victorian gilt brass mantel clock with slender vase finials, column angles, floral bright cut mask to 5cm, white Roman dial, bun feet, the French eight day movement stamped Howell James and Cie, No.795, striking a bell, 33cm high (lacks glass cover for dial). **£100-200**
- 1423 An Edwardian oak mantel clock, enamelled dial, movement striking on a gong, 29cm. **£30-50**

- 1424 A 1940s oak mantel clock, with silvered dial, signed Kemp & Co., Leicester, movement striking on four gongs, height 24cm. **£30-40**
- 1425 An Edwardian onyx mantel clock, the case of architectural form, circular dial, cylinder movement striking on a gong, 28cm, with key. **£60-80**
- 1426 Continental walnut bracket clock, carved case with gilt metal appliques, circular enamelled dial with Roman numerals marked Junghams, the movement striking on a gong, 34cm; and an Art Deco walnut cased Westminster chime manel clock, (2). £50-80
- 1427 Victorian oak case mantel clock, architectural case, gilt dial with cherubim arch, floral spandrels, the movement striking on a gong, 38.5cm high (a.f). **£30-50**
- 1428 An Edwardian mahogany cased mantel clock, domed top with a moulded edge, scrolled inlay, flanked by turned columns, arched silver plated dial with Roman numerals and silent chime marker, the movement striking on four gongs, 43cm. **£70-100**
- 1429 Two Edwardian crystoleums, one with three female nude models posed as sea nymphs, each 25.5cm x 18cm, framed. (Qty: 2) **£70-100**
- 1430 Neil Spilman, Mallards in flight, oil on canvas, signed, dated '85, 30.5cm x 25cm; and a smaller companion oil on board, Country path through birch, 20cm x 14.5cm. (Qty: 2) £40-60
- 1431 Wilcox Eaton, Naval Battle, oil on canvas, signed and dated '78, 25cm x 35.5cm. **£100-150**
- 1432 After Lucas van Leyden, The Return of the Prodigal Son (Holl.78), engraving, late state, image size 18cm x 24.5cm. **£100-150**
- 1433 Jeremy Yates, Rhododendrum ponticum, 1992, watercolour, signed, 26cm x 37cm. **£50-80**
- 1434 Roy Ostle, Rowen Cottage, watercolour, signed, 34cm x 51cm. **£50-80**
- 1435 George Hamilton Constantine, Brig Ashore, Mounts Bay, watercolour, signed and titled, 35cm x 52cm. £150-250

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- 1436 A G Homer, Farm landscape, watercolour, signed and dated 29 Aug 1951, 27 x 37cm; and another watercolour by Charles Light, meandering river under a stormy sky, 27 x 38cm. (Qty: 2) **£60-80**
- 1437 John Lines, "Mr Morris, 95" signed, oil on board, 130cm x 40cm. **£120-180**
- 1438 Ernest R. Harington, Departing Day - Dartmoor, signed, titled and dated 1918, watercolour, 17.6cm x 51.3cm. **£40-60**
- 1439 Terry, The Cutty Sark - Making her Number, oil on canvas, signed, 51cm x 76cm. £40-60
- 1440 20th century, Study of a female nude, facing right, lithographic print, indistinctly signed and numbered III/XXV, 68 x 52cm. £50-80
- 1441 Alan Bird, Corfe Castle, watercolour, signed, 51cm x 73.5cm. **£80-120**
- 1442 Alan Bird, Bradgate House ruins, watercolour, signed and dated 1988, 44.5cm x 66cm. **£100-150**
- 1443 Eugene Bejot, a pair of French river landscapes, signed, etchings, 17cm x 21cm; and an engraving after Francesca Guardi, San Geogio Maggiore, plate engraving. (Qty: 3) £30-40
- 1444 Collection of pictures and prints, including pair of watercolour landscapes by Frank Holme, 24 x 36cm; limited edition print 'Blackberry Bramble' by Laura Boyd, numbered 8/275, etc. **£30-40**
- 1445 Frank Anker, The Recital, signed and dated '83, watercolour, 21cm x 25cm. **£40-60**
- 1446 Manner of John Skeaping, Racehorse and jockey, pastel, unsigned, 31cm x 46cm. **£30-50**

- 1447 Peter Newcombe, Finedon Hall, signed and dated 1985, watercolour, 23cm x 16cm. £100-150
- 1447A English School, early 19th Century, miniature portrait, three-quarter length, a lady wearing a bonnet, watercolour on paper, 12.5cm x 9cm. **£30-50**
- 1448 George Harrison, Woodland pool, signed, oil on relined canvas, 64cm x 77cm. **£100-200**
- 1449 Samuel Bellin after Jerry Barrett, Florence Nightingale at Scutari, proof mixed method engraving, 56cm x 85cm. **£50-80**
- 1450 The Prodigal Son in Excess, inverse print on glass, some damage/ flaking, 25 x 28cm. **£30-50**
- 1451 Malcolm Freeman, Sunrise, and La paysage, two limited edition prints, signed, titled and numbered in pencil, 35 x 25cm, and 36 x 43cm. (Qty: 2) £30-40
- 1452 Tokai F, Still life of fruit, signed, oil on board, 12.5cm x 17.5cm. **£60-80**
- 1453 Tom Collier, Moorland landscape, watercolour, 9cm x 17cm **£30-40**
- 1454 Charles Walter Radclyffe, Cattle watering, signed, watercolour, 28 x 43cm.
 Provenance: The Dowager Lady Cobham, Pershore,Worcestershire, sale by auction. £60-100
- 1455 Manner of Agapit Stevens, Girl with a gilt armband, oil on relined canvas, 76cm x 51cm. **£500-800**
- 1456 Peter Newcombe, St Peter's, Northampton, signed and dated 1988, oil on board, 24cm x 28cm. **£200-300**

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1457	Various artists, three landscapes, including: Charles Page, Lingering Snows, East Usk, 24.5 x 35cm;	1468	English School, Thorpe Reach, near Norwich, indistinctly signed, oil on canvas, 51cm x 77cm. £80-120
	a highland landscape, monogrammed MT, dated August 1860; and a vista with country house and church, unsigned. (Qty: 3) £60-100	1469	Victorian School, River landscape, oil on relined canvas, 51cm x 76cm. £70-100
1458	Follower of Francis Wheatley, Girl crossing a stream, bears signature, watercolour, 31cm x 20cm. £20-30	1470	English School, River landscapes with Cottages, a pair, oil on canvas, 33cm x 50cm, framed and glazed. (Qty: 2) £50-
1459	After Anthony Vandyke Copley Fielding, Windermere after Rain, watercolour, 22 x 30cm. £40-60	1471	80 G. Dawson, Landscapes with waterfalls, a pair, both signed,
1460	John Fulleylove, Hotel de Ville, Brussels, signed, watercolour,	1 4 7 0	oil on canvas, 61cm x 51cm. (Qty: 2) £70-100
1461	26cm x 38cm. £120-180 R. H. Sams, Chalets by the lake, initialled and dated 1926, watercolour, 18 x 26cm. £20-30	1472	Monogrammist, P.F., Their first Walk, puppies in a barrow, monogrammed, watercolour, 41cm x 35cm; Cathy Coales, Baths of Trajan, Rome; and another
1462	A. Turner, Cottages in Woodland, a pair,	1 1 7 0	watercolour, river scene with beached boats, (Qty: 3) £50-80
1460	signed, oil on canvas, 31cm x 46cm. (Qty: 2) £100-150	1473	After Henry Singleton, Gipsies stealing a child; and The Child Restored,
1463	Albert H Findley, St Mary de Castro, Leicester, signed, watercolour, 40cm x 62cm. £100-150		a pair of coloured stipple engravings, 35cm x 44cm; an engraving After Francis Wheatley,
1464	Albert H Findley, Bluebells, Swithland Woods, signed, watercolour,		Family group; an etching Winter and Summer; and two hand-coloured prints. (Qty: 6) £30-50
1465	27cm x 38cm. £70-100 English School, mid 19th Century,	1474	Peter Lyle, Smokes the Cigar, signed, deted '20 and titled
	Portrait miniature of a bride, oil on ivory panel, unsigned, panel 11.5cm x 8.8cm; gilt frame surround in outer rosewood box frame, 24cm x 20cm. £80-120		signed, dated '20 and titled, watercolour, 33cm x 23cm; and another Smokes Dutch Cigar. (Qty: 2) Footnote: Probably Artwork for Advertisements. £40-60
1466	W Scott, Fixing nets by the Seashore, signed, watercolour, 18.5cm x 27cm. £50-80	1475	Leonard Weightman, Corfe Castle, Dorset, signed, watercolour, 36cm x 53cm, framed and glazed. £50-80
1467	John Grove, Burghley House, signed, watercolour, 40 x 54cm. £50-80	1476	James W. Ferguson, Quayside, signed, watercolour, 36cm x 25cm; and another watercolour, Going Punting. (Qty: 2) £50-80

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Gathering Kindling, Figures in a Woodland Grove, indistinctly signed, oil on canvas, 36cm x 46cm. £100-150 1478 English School, 19th Century, Watermill with figures. oil on relined canvas. 27cm x 37cm. £50-80 1479 F. Arnold, Evening on the Moor, signed, watercolour, 24cm x 35cm; and three others by the same hand, The Village Church, Close of Day, and Sunset on the Common. (Qty: 4) £80-120 1480 After 19th Century School, Equestrian King entering Cathedral with crowds, oil on canvas, 51cm x 40cm, gilt composition frame. £80-120 1482 Emery Dow, New Forest, signed, watercolour, 22cm x 35cm; and another Eashing Bridge. (Qty: 2) £50-80 1483 Hughes Richardson, Worcester Cathedral, signed, watercolour, 31cm x 23cm; and another by the same hand, The Cathedral Ferry, Worcester. (Qty: 2) £50-80 1484 Hughes Richardson, Chepstow Castle, signed, watercolour, 27cm x 39cm. £50-80 1485 Murray M. Tod, Harbour Sale, signed, etching, 20cm x 22cm; and another On the Old Brig, Dumfries. (Qty: 2) £50-80 1486 Hughes Richardson, Oarestone, Torquay, signed, watercolour, 22cm x 31cm:

1477

Victorian School,

- 22cm x 31cm;
 and two others by the same hand,
 The Dart, near Dittisham,
 and the Teign, near Newton Abbott, Devon.
 (Qty: 3) £50-80
 1487 Manner of Philips Wouwerman,
- Manner of Philips Wouwerman, Battle scene, oil on relined canvas,
 63cm x 85cm, gilt composition frame. £150-200

1488 Naive School, Hopscotch, oil on canvas, 26cm x 35cm; and a companion painting with Children playing on a Pavement, same size. (Qty: 2) £50-80 1489 Bob Sanders. Vanishing Point. signed and titled, limited edition colour lithograph, 3/35, 37cm x 44cm £30-40 1490 Peter Newcombe, Canal Locks near Rothersthorpe, signed and dated 1984, watercolour, 17cm x 19.5cm. £100-150 1491 Large selection of prints and photos. £20-30 Sir Alfred East, 1492 The Harvest Field, signed and dated 1896, oil on canvas, 41cm x 61cm. £400-600 1493 A brass oil lamp, the elaborate brass column set with porcelain panels with floral decoration over a pink ground, the reservoir with repousse decoration, 62cm; together with a Hinks and son oil lamp burner, etched glass shade and column. £50-80 1494 An Edwardian Burslem type stoneware and brass-mounted telescopic oil lamp, the burner marked J. Wippell & Co., Exeter & London, plain brass reservoir and foliate knopped stem, the stoneware column with flowers and foliate, domed base, 137cm excluding chimney. £120-180 1495 Early 19th Century mahogany bureau bookcase, upper section with swan neck pediment, pair of astragal glazed doors enclosing three adjustable shelves, the bureau with six drawers over niches and pigeon holes, three graduated long cockbeaded drawers with later oval sling pulls, on bracket feet, width 95cm, depth 51cm, height 224cm. £100-150

- 1496 Victorian mahogany framed chaise longue, buttoned pink brocade upholstery, fain frieze, tturned supports, width 175cm, depth 64cm, height 82cm. £100-150
- 1498 George III mahogany chest of drawers, rectangular top with moulded edge over a slide, four graduated long drawers, later sling pulls, on bracket feet, width 85cm, depth 46cm, height 85cm. £150-200

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- 1499 Victorian walnut side cabinet, moulded edge, rectangular top, box strung and foliate inlaid frieze, panel door flanked by gilt brass mounted stiles, plinth base, width 76cm, depth 33cm, height 103cm. £100-150
- 1500 A Victorian mahogany narrow bookcase, moulded cornice above plain frieze, the upper section with a glazed door enclosing adjustable shelves, the base with a rectangular top, moulded edge, two panelled cupboards enclosing an open drawer, on bracket feet, width 63cm, depth 45cm, height 186cm. £100-150
- 1501 A pair of contemporary cream coloured leather three-seat sofas, length 255cm, depth 107cm. (Qty: 2) £200-300
- 1502 A Georgian mahogany bureau, the fall front enclosing fitted interior, above four graduated drawers, raised on bracket feet, width 111cm, depth 57cm, height 109cm. **£200-300**
- 1503 A mahogany oval toilet mirror, scrolled support, height 56cm, width 45cm. £30-50
- 1504 An iron and birch wool-winder, adjustable height spools, overall height 114cm. **£50-80**
- 1505 A George III circular tripod sidetable, mahogany top with moulded edge, turned yew wood pedestal, on scrolled legs and club feet, diameter 52cm diameter, height 69cm. **£80-120**
- 1506 A 19th century mahogany toilet mirror, rectangular plate on reeded supports, above bowfron base section with two drawers, raised on bracket feet, width 46cm, depth 20cm, height 55cm. £40-60
- 1507 A early 20th century upholstered stool, shaped top with green cotton upholstery, on walnut frame with octagonal tapering supports, width 59cm, depth 42cm, height 45cm. **£40-60**
- 1508 A walnut side table, moulded and carved outline , cabriole legs with carved elemts to the shoulders, width 59cm, depth 44cm, height 64cm. **£40-60**
- 1509 An Edwardian chaise longue, all over buttoned peppermint green brocade upholstery, on turned and ebonised supports, length 168cm, width 68cm, height 72cm, upholstery distressed. **£80-120**
- 1510 A large mahogany chest of drawers, 19th century, with deep central drawer flanked by a further deep drawer with dummy fascia, and two short drawers, above three graduated drawers, flanked by spiral and fluted columns, raised on reeded scrolled feet, width 128cm, depth 60cm, height 127cm. **£200-300**

- 1511 A George III oak side table, rectangular boarded top, frieze drawer, moulded legs with fretted spandrels, width 73cm, depth 48cm, height 71cm. **£50-80**
- 1512 A Craftsman made oak side table, mid 20th Century, rectangular boarded top, frieze drawer, turned and ringed legs, joined by stretchers, bun feet, width 76cm, depth 44cm, height 74cm. £50 -80
- 1513 A late Victorian mahogany elbow chair, inlaid and carved frame, cabriole legs, width 57cm; together with an Edwardian mahogany chair, boxwood and ebony stringing, slat-back, legs joined by rails, width (Qty: 2) **£30-50**
- 1514 Victorian mahogany night table, square top with twin flaps to reveal a vacant aperture over dummy drawer and pair of panel pot doors, twin dummy drawer commode with china liner and cover, on splayed feet, width (closed) 46cm, depth 47cm, height 84cm. £60-100
- 1515 Late 17th Century oak coffer, triple panel top, similar front with leafy medallion carved centres, fruitwood inlaid zig-zag borders, foliate brackets to stile feet, width 129cm, depth 51cm, height 63cm. **£200-300**
- 1516 A George III mahogany bureau, fall front enclosing a fitted interior with drawers, cupboard and pigeon-holes, four long graduating drawers, on ogee bracket feet, width 99cm, depth 56cm, height 109cm. £70-100
- 1517 A Georgian oak bureau, the crossbanded slope enclosing fitted interior of six drawers, eight pigeon holes flanking two pilaster front deed drawers and open arch, four graduated long drawers, on bracket feet, width 90cm, depth 53cm, height 101cm. **£80-120**
- 1518 A large Victorian mahogany chest of drawers, with four graduated drawers, raised on shallow bracket supports, width 114cm, depth 59cm, height 116cm. £200-300
- 1519 An Invalid chair labelled Bruland, Paris, reupholstered in blue, the chair with adjustable arms, and folding leg and footrest, width 82cm. £100-150
- 1520 A mahogany tilt-top table, 19th century, the circular top supported on turned, ringed and fluted column, raised on tripod supports with pad feet, 80cm diameter, height 70cm. £100-150
- 1521 A Victorian figured walnut and marquetry centre table, oval tilt top with quartered veneers, supported by four turned columns, carved and scrolled legs, length 135cm, width 98cm, height 73cm. £100-150

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- 1522 A set of four Victorian mahogany balloon-back dining chairs, on moulded cabriole legs, red velvet seats, height 90cm. (Qty: 4) **£50-80**
- 1523 A Victorian oak window seat, rectangular top with cylindrical supports to each end, turned legs, width 99cm, depth 29cm, height 51cm. £200-300
- 1524 A modern dining room suite, by A H McIntosh & Co, Kirkaldy, comprising extending dining table, with integral leaf, closed length 136cm, width 90cm, height 74cm; six chairs; and sideboard with fluted-fronted pair of central cupboards flanked by further cupboards, width 180cm, depth 49cm, height 81cm. £50-80
- 1525 A Victorian mahogany occasional table, rectangular top, shaped apron, raised on turned supports joined by stretchers and a narrow shelf, width 68cm, depth 40cm, height 65cm. **£40-60**
- 1526 A set of six Edwardian mahogany dining chairs, carved and shaped crestings, pierced vertical rails, reupholstered in fawn dralon, height 92cm. (Qty: 6) £30-40
- 1527 A contemporary Ash desk, rectangular top with rounded ends, single drawer to one side, octagonal supports, width 180cm, depth 88cm, height 75cm.. £30-50
- 1528 A set of fourteen brass and steel stair rods, lacking clips, length 73cm. (Qty: 14) **£20-30**
- 1529 A 19th century pine table box/lap desk, slope front, the interior with single divide, width 52cm, depth 37cm, height 23cm. **£60-80**
- 1530 A George III mahogany spider leg Pembroke table, width 86cm, depth 42cm, height 72cm. £100-200
- 1531 A Dyrlund teak sideboard, 1980s, with two short drawers above pair of cupboards with adjustable shelves, inset gilt button label, width 115cm, depth 50cm, height 85cm. £100-150
- 1532 An Edwardian inlaid mahogany octagonal occasional table, the tapering supports joined by raised undertier, width 59cm, height 73cm. £40-60
- 1533 A 19th Century miniature oak chest of drawers, rectangular top, two short and three long drawers with drop pull, moulded stiles, plinth base, width 36cm, depth 29cm, height 45cm. £80-120
- 1534 A Victorian rosewood card and work table, rectangular square edge fold over top, frieze drawer and work bag, on 'U' shape bracket, turned vase low pedestal, waisted platform on bun feet, width 5lcm, depth 36cm, height 75cm. £100-150

- 1535 A French folding triptych toilet mirror, walnut frame with carved armorial surmount, beaded outlines, housing three bevelled mirror plates, on fluted tapering columns, carved and moulded supports, width 40cm, depth 31cm, height 64cm. £100-150
- 1536 A small Edwardian mahogany Sutherland table, shaped top with two drop leaves, boxwood and ebony stringing, satinwood cross-banding, splayed legs, the top 61cm x 74cm, height 61cm. **£30-50**
- 1537 A Victorian mahogany drop-leaf dining table, large rectangular leaves, turned and tapering legs, 170cm x 104cm. **£20-30**
- 1538 A joined oak and pine narrow hall unit, with open shelves above a panelled base, substantially adapted, length 96cm, depth 24cm, height 103cm. £30-50
- 1539 Victorian mahogany inverted breakfront twin pedestal sideboard, moulded panel raised back, moulded outline, plain frieze, central frieze drawer above an open recess, flanked by a single drawer above panelled cupboard to each pedestal, plinth base, width 199cm, depth 60cm, height 112cm. £150-300
- 1540 A late 18th/ early 19th century oak chest, part fitted interior with drawers, fitted with three lock plates, each end with iron handles, moulded surround to base, width 71cm, depth 35cm, height 30cm. **£80-120**
- 1541 A Chinese stained and penwork chest, probably late 19th century, the front panel painted with attendants before a warrior on a terrace, the cover painted with vases and vessels, enclosed by borders, width 53cm depth 39cm, height 48cm. £100-150
- 1542 A Georgian walnut chest of drawers, the top with boxwood stringing, broad cross-banding, moulded edge, two short and three long graduating drawers, bracket feet, split carcass, width 95cm, depth 51cm, height 99cm. **£80-120**
- 1543 George III mahogany bow-front side table, reeded edge, with frieze drawer, on tapered square legs, width 99cm, depth 50cm, height 82cm. £100-150
- 1544 An Edwardian mahogany envelope-top card table, frieze drawer, on tapered square legs, 'X' stretchers, width 56cm, height 71cm. **£80-120**
- 1545 A reproduction mahogany bowfront bachelor's chest in the Georgian style, top with a reeded edge, brushing slide above four long graduating drawers, splayed bracket feet, width 79cm, depth 51cm, height 78cm. **£80-120**

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- 1546 A George III oak lowboy, rectangular top with a moulded edge, fitted with three frieze drawers, turned legs, pad feet, width 85cm, depth 60cm, height 72cm. **£60-80**
- 1547 A Danish sapele finish HG70 three-piece modular set, designed by Rud Thygesen and Johnny Sorensen for HG-Mobler, comprising combination wall unit, two drawers, width 101cm, depth 30cm, height 112cm; another combination unit, and a narrow unit, width 51cm, supplied by Heals. (Qty: 3) **£60-80**
- 1548 A contemporary cherry wood speaker cabinet, with white mesh panelled cupboards, width 110cm, depth 56cm, height 67cm. **£20-30**
- 1549 A contemporary two-piece reclining lounge suite, comprising two-seat sofa and a three-seat sofa, brown leather upholstery, width (two-seat) 16cm, (three-seat) 210cm, depth 92cm. £100-150
- 1550 A suite of contemporary lounge furniture, black metal and burr walnut finish, comprising a coffee table with a plate-glass top, 113cm x 113cm; a pair of sidetables, each supported on a singe sphere, 63cm x 63cm; and a pair of table lamps. (Qty: 5) £120-180
- 1551 Victorian walnut piano stool, circular stuff over seat, tapering hexagonal pedestal, on leaf moulded triangular platform, scroll feet, width 40cm, height 48cm. £30-40
- 1552 Two mahogany night stands, one with square top, carved apron, with single shelf drawer, the base joined by shaped shelf, width 32cm, height 79cm; the second with three quarter hgallery pierced with handles, above an open shelf, square section supports, width 44cm, height 76cm. (Qty: 2) **£60-100**
- 1553 Two reproduction mahogany nests of three tables, one set width 48cm, depth 33cm, height 60cm, the other measures width 50cm, depth 35cm, height 56cm. (Qty: 2) **£50-80**
- 1554 A mahogany drop-leaf wake table, 20th Century, oval top, square moulded legs, 140cm x 143cm, height 76cm. £100-150
- 1555 An Edwardian glass-top display table, crossbanded and boxstrung outlines, square tapering supports joined by cross stretchers and a shelf, width width 64cm depth 45cm, height 72cm. **£80-120**
- 1556 An Edwardian glass-top display table, crossbanded and boxstrung outlines, square tapering supports joined by cross stretchers and a shelf inlaid with shell motif, width 64cm depth 40cm, height 74cm. £100-150

- 1557 A Victorian mahogany twin pedestal sideboard, raised back with cartouche and scroll outlines, the top of inverted breakfront form, with a single drawer, flanked by doors, enclosing respectively slides, and a cellarette drawer, width 167cm, depth 54cm, height 134cm. **£40-60**
- 1558 A Victorian mahogany games table, rectangular hinged top with moulded and carved border, cabriole supports with carved acanthus shoulders, ball and claw feet, width 91cm, depth 50cm, height 72cm. **£60-80**
- 1559 Craftsman made oak blanket box, 20th Century, rectangular top with a moulded edge, three panels to the front and panelled sides, width 97cm, depth 47cm, height 58cm. **£70-100**
- 1560 A Victorian mahogany chest of drawers, rectangular top with a reeded edge, four long graduating drawers, bracket feet, width 99cm, depth 50cm, height 90cm. **£70-100**
- 1561 A small oak blanket box, 20th Century, rectangular top with a moulded edge, bun feet, width 71cm, depth 46cm, height 47cm. £30-50
- 1562 Craftsman made oak blanket box, 20th Century with a rectangular top, moulded edge, panelled sides, on bun feet, width 56cm, height 53cm. £100-150
- 1563 Georgian oak upper-section of a chest-on-chest, with one central drawer flanked by two short drawers, above three long drawers, width 101cm, depth 52cm, height 84cm. **£60-80**
- 1564 A burr walnut bureau in the Georgian style, feathered outline, the slope enclosing a fitted interior, above three moulded drawers, on curved supports, width 75cm, depth 50cm, height 100cm. **£80-120**
- 1565 A Victorian mahogany fixed top dining table, rounded rectangular top with moulded edge, length 136cm, width 121cm, height 73cm. £30-40
- 1566 A mahogany Pembroke table, single frieze drawer, square tapering legs, length 69cm, width 49cm, height 71cm. **£30-50**
- 1567 A 19th century mahogany drop-leaf dining table, oval top, pad feet, width 124cm, depth 41cm, height 73cm. **£80-120**

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- 1568 A reproduction stained oak dining room suite, comprising draw-leaf refectory type dining table, bulbous supports, stretcher base, 183cm x 91cm minimum; together with six chairs, machinemade tapestry style upholstery, including a pair of elbow chairs; and large dresser with leaded glazed cupboards, width 186cm, depth 50cm, height 196cm; and similar side cabinet/ bookcase, width 144cm, depth 50cm, height 196cm. (Qty: 9) £100-150
- 1569 An Edwardian walnut glazed bookcase, moulded cornice, pair of glazed cupboards enclosing four adjustable shelves, above a moulded rectangular top, two frieze drawers and further cupboards with fixed shelf, bracket feet, width 89cm, 46cm, height 221cm. **£80-120**
- 1570 A Georgian oak longcase clock, signed William Wilks, Wolverton, brass dial with engine turned scrolled spandrels, eight-day movement, striking on a bell, width 47cm, depth 26cm, height 211cm. £100-150
- 1571 A painted pine dome-top trunk, Friesland or Baltic states, bears dates 1717, with traces of original marbleized painted decoration, wrought iron handles, width 129cm, height 68cm, depth 63cm. £120-180
- 1572 Two country-made carver chairs, with rush seats (defective), shaped top rails, stamped 'GS 120', height 99cm. (Qty: 2) £20-30
- 1573 Pair of Edwardian bedroom chairs, inlaid mahogany frames, satin upholstered seats and loose covers, height 94cm, stencilled 14388; and an oak dining chair. (Qty: 3) **£30-50**
- 1574 A mahogany stick barometer, signed Smith Wisbeach to the ivory plate, 91cm, losses. **£50-80**
- 1575 A Victorian carved oak case barometer, the thermometer with Fahrenheit and centigrade scales, circular pressure chart, 92cm. **£50-80**
- 1576 A Victorian mahogany chest of drawers, fitted with two short and three long drawers, bracket feet, width 107cm, depth 51cm, height 110cm. £50-80
- 1577 19th Century gilt composition circular convex wall mirror, cavetto frame, applied spheres, ebonised reeded slip with carved eagle on rocks cresting, a ball on a chain from its beak, 63cm. £60-100

- 1578 An Edwardian mahogany music cabinet, threequarter shallow gallery to the moulded top, open arched frieze shelf with three drawers below each with drop down front section with oxidized ring shafts, width 60cm, depth 37cm, height 94cm. **£20-30**
- 1579 A Victorian elm and ash hoop-back chair, 72cm high. **£20-30**
- 1580 An elm Windsor style child's chair, pierced central slat, height 79cm. **£40-60**
- 1581 A modern pine dresser, cavetto moulded cornice, wavy canopy with turned supports, panelled back with two shelves above spice drawers, the base with a rectangular top, moulded edge, four drawers over four cupboards, width 178cm, depth 43cm, height 189cm. **£70-100**
- 1582 A white painted kitchen cabinet, labelled Maidsaver Lusty Product, sliding glass doors over drawers, flap and cupboards, width 92cm, depth 38cm, height 72cm. £30-40
- 1583 Viennese oak regulator, mid-19th century, architectural case, inset blue and white enamel plaques in the Renaissance style, white Roman dial, height 120cm high, (as found). **£60-80**
- 1584 George III oak longcase clock, thirty-hour movement, 11-inch square brass dial signed Wm Greaves Harborough, the hood with ogee pedestal, column angles, arch-top door, plinth base, 203cm. **£100-150**
- 1585 A Chippendale style wall mirror, walnut frame with shaped outline and carved bird to cresting (mostly lost), arched rectangular bevelled plate, 87cm. **£50-80**
- 1586 An early Victorian oak side table, single frieze drawer, chamfered supports, width 76cm, depth 49cm, height 69cm. £60-80
- 1587 A George III oak lowboy, boarded top, three drawers, above shaped apron, square tapering legs, width 76cm, depth 44cm, height 73cm. £100-150
- 1588 A limed oak two-door linen cupboard, rectangular top and two panelled doors, enclosing a fixed shelf, plinth base, length 166cm, depth 55cm, height 114cm. **£50-80**

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- 1589 A 1950s walnut four-piece bedroom suite, comprising triple wardrobe, with fitted interior with slides, drawers and hanging space, carved outlines, width 166cm, depth 59cm, height 193cm; gentleman's wardrobe with oak lined interior arrangement of open shelves, four open drawers, and a single hanging rail, width 123cm, depth 54cm, height 194cm; tallboy with three drawers above cupboards closing a fixed shelf, width 79cm, depth 53cm, height 134cm; and a low side cupboard, with pair of cupboards enclosing three compartments and a drawers, width 106cm, depth 53cm, height 56cm. (Qty: 4) £100-150
- 1590 A joined oak mule chest, 18th Century, boarded top, fronted fascia with four fielded panels over two drawers, stile ends, width 103cm, depth 50cm, height 82cm. £120-180
- 1591 A Victorian mahogany hall table, rectangular top with rounded corners, fitted with five frieze drawers, turned and ringed legs, width 126cm, depth 56cm, height 79cm. **£50-80**
- 1592 A George III walnut chest of drawers, rectangular top with rounded corners, moulded edge, boxwood stringing, broad cross-banding, two short and three long graduating drawers, bracket feet, width 97cm, depth 51cm, height 95cm. £120-180
- 1593 A figured walnut Evestaff pianette mini piano, console table-like casing, with dummy drawer fascia, raised on cabriole legs, with scallop knees, width 133cm, depth 31cm, height 92cm; and a similar piano stool. (Qty: 2) £50-80
- 1594 A Continental oak side table, rectangular top with a moulded edge, single frieze drawer, turned legs joined by moulded stretchers, on bun feet, width 107cm, depth 60cm, height 76cm. **£70-100**
- 1595 A 1970's Arkana 'Tulip' side table, designed by Maurice Burke, white formica top on a white cast aluminium base, cast to underside ' Arkana 12', diameter 45cm, height 39cm. **£80-120**
- 1596 A two-tier dinner trolley, with adjustable trays, width 70cm, depth 42cm, height 74cm. **£20-30**
- 1597 A Chinese camphor wood campaign chest, rectangular top with rounded corners, moulded edge, arrangement of seven drawers including a secretaire, carved corners, turned legs, side carrying-handles, paper label Sui Kee Chan, 22 Queens Road East, Hong Kong, width 116cm, depth 52cm, height 127cm. £1,000-1,500

- 1598 Set of six Victorian walnut dining chairs in the French style, button upholstered open backs, serpentine stuff over seats, on moulded cabriole legs, later green velvet covers, height 91cm. (Qty: 6) £100-150
- 1599 An oak gateleg table, length 105cm, width 44cm, height 72cm. **£50-80**
- 1600 A contemporary dark stained beechwood threepiece lounge suite, upholstered in green coloured leather, comprising a two-seat settee, length 165cm, depth 84cm; with matching easychair and stool. (Qty: 3) **£60-80**
- 1601 A Victorian mahogany corner cupboard, carved panelled door, depth 45cm, height 68cm £20-30
- 1602 A cast iron fireback, lion rampant surrounded by emblems of the United Kingdom, height 62cm, width 38cm; a fire grate, width 62cm, depth 38cm; and a pair of brass and iron fire dogs, one as found, height 50cm. £100-150
- 1603 An Edwardian painted pine fire surround, in the Adam style, with urn, swag, and rosette moulding, width 152cm, depth 13th, height 132cm. £100-150
- 1604 An Edwardian painted pine fire surround, in the Adam style, rosette and swag moulding, width 149cm, depth 23cm height 132cm. £100-150
- 1605 A painted over mantel mirror, the frieze with rosette and swag moulding, above three rectangular bevelled plates, width 147cm, height 112cm. £100-150
- 1606 An Estate made pine saddle rack, with three tiers, trestle base, width 160cm, depth 59cm, height 137cm. **£80-120**
- 1607 A number of hand tools, and a Black and Decker benchtop lathe, model S5F06, contained within a trunk **£50-100**
- 1608 An Iranian runner, central floral medallion on a dark field closed by spandrels and multiple borders, 280cm 86cm; together with a Persian rug, two large joined lozenges, against a maroon field with allover both, enclosed by borders, 168cm x 130cm. (Qty: 2) £60-100
- 1609 Chinese sculptured wool rug, pink ground, 280cm x 181cm; and a similar smaller rug, 188cm x 120cm. (Qty: 2) **£30-40**
- 1610 A Zeigler pattern rug, pale straw field with buff toned motifs and borders, 284cm x 237cm. £300
 -400
- 1611 A pair of Afghan flat-weave saddle-bags, each bag with three bands of lozenge medallions, 103cm x 130cm, presented a wall-hanging. **£60-80**



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- 1612 A Persian runner, central lozenge against a red ground with allover motifs, 303cm x 78cm; together with three mats, 90cm x 60cm, 65cm x 57cm, and 67cm x 52cm. (Qty: 4) **£50-80**
- 1613 A Persian rug, central medallion on a pole, grey ground, on a deep red field, enclosed by stepped spandrels and borders, 212cm x 108cm. **£50-80**